

Mgr. Ota Pavlíček, Ph.D., Th.D.

Curriculum vitae

Ota Pavlíček is an expert in the field of research on scholarly elites in earlier history and the roots of the Western scientific tradition, with an emphasis on Central and Western Europe, universities, intellectual practice, the production and transmission of knowledge, and the history of the Bohemian Reformation. He also works in the field of Digital Humanities. He is the first holder of an ERC Starting Grant in the historical sciences primarily anchored at a Czech research institution. At the Institute of Philosophy of the Czech Academy of Sciences, he works as a senior scholar, deputy head of the Department for the Study of Ancient and Medieval Thought, and coordinator and founder of the Research Group for Transdisciplinary Investigation of Philosophical, Textual, and Intellectual Culture in the Early Universities.

He obtained his doctorate as part of co-tutelle studies at the Sorbonne and Charles University, while also working at EHESS in Paris, Universität Wien, and *Monumenta Germaniae Historica* in Munich. He completed postdoctoral stays at King's College London, Università degli Studi di Milano, Institut de recherche et d'histoire des textes CNRS in Paris, and the Thomas Institut at Universität zu Köln. He has been the recipient of several prestigious scholarships (Alexander von Humboldt Foundation Scholarship, *Monumenta Germaniae Historica* Scholarship, French government scholarship, CENDARI scholarship).

His current research focuses on the ERC project ACADEMIA (erc-academia.com), which deals with debates “de quolibet”. Among his findings is that these late medieval and early modern debates stood at the birth of the tradition of today's scientific conferences, including the presentation of innovative results at scientific meetings and their subsequent publication. Pavlíček thus contributes to the knowledge of our scientific tradition and its roots in an international context, building on a number of his previous collective projects, especially that on the Prague disputation of 1409 (1409debate.com). He also participates in the Lindat/Clariah project, within which he and his team developed the digital application UniQ on the dispute about universals (uniq.flu.cas.cz), and participates in the development of the OptiQ application including the textual tradition to the history of optics.

His outputs are mainly studies (sometimes including critical editions of texts previously accessible only in medieval manuscripts) in international journals and edited monographs; they include the books *Studying the Arts in Late Medieval Bohemia* (Brepols 2021), *The Great Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts* (Brepols 2024, with L. Campi) and *A Companion to Jan Hus* (Brill 2015, with F. Šmahel). The latter is an authoritative volume on its subject, and was selected by the Czech Academy of Sciences as the most significant publication of the Czech Academy in the field of social sciences and humanities in 2015. His works have been cited or reviewed at least on 179 occasions.

His results have been recognised in several awards: from the Bolzano Prize of the Rector of Charles University for his master's thesis through the Josef Hlávka Prizes to the Otto Wichterle Award for selected, exceptionally high-quality and promising scientific workers of the Czech Academy of Sciences. His most significant award to date is the Seal of Excellence awarded to him by the European Research Council (ERC) for a transfer project. Junior collaborators in his team are also already receiving awards for their work (Otto Wichterle Premium, SIEPM Junior Scholar Award).

He is the founder and head of the editorial series *Intellectual Practice and Thought at Late Medieval and Early Modern Universities* at Brepols Publishers. He also founded the international conference series *Studying the Arts in Late Medieval Bohemia* and a series of international workshops on *International Consultation in Studying the Arts in Late Medieval Bohemia*. He has organized a number of international scientific meetings, including the annual conference of the international society *Societas Artistarum* for research into the history of the faculties of liberal arts, and in 2024 he is organizing a significant conference of the *Société Internationale pour l'Étude de la Philosophie Médiévale* in Prague. Since 2021, he has also been organizing the irregular *Prague Talks on Digital Humanities*.

He is regularly invited to give individual and conference lectures, having spoken almost fifty times in total. He collaborates with many colleagues from the Czech Republic, Europe, and the USA, and was instrumental in establishing institutional cooperation with IRHT CNRS and Università degli Studi di Milano. He is a permanent delegate of the Czech Academy of Sciences at the Union Académique Internationale.

Education

Ph.D. History of Philosophy, Université de Paris IV – Paris Sorbonne, 2014

très honorable avec félicitations du jury (thesis viva on 30 October, Ph.D. received on 6 November)

Supervisors: Prof. Dr. Ruedi Imbach, Prof. Dr. Zénon Kaluza

Th.D. Hussite Theology, Hussite Faculty of Theology, Charles University, Prague, 2014

Supervisor: doc. PhDr. Vilém Herold, CSc.

MA (Mgr.) Teaching of Philosophy, Ethics, and Religion for the High Schools, Hussite Faculty of Theology, Charles University, Prague, 2007

summa cum laude

Supervisor: doc. PhDr. Vilém Herold, CSc.

Ph.D. and Postdoctoral Research Stays

2019–2020	University of Cologne, Thomas-Institut, Humboldt Research Fellowships for Postdoctoral Researchers	2 years (interrupted due to the pandemics)
2018	L’Institut de recherche et d’histoire des texte, CNRS Associated scholar to ERC project THESIS	6 months
2018	University of Cologne, Thomas-Institut	4 months
2017	Università degli Studi di Milano, Faculty of Philosophy	4 months
2015	King’s College London, King’s Digital Hub	3 months
2012	Universität Wien, Catholic Faculty of Theology	5 months
2012	<i>Monumenta Germaniae Historica</i> , Munich	3 months
2009–2012	Université de Paris IV – Paris Sorbonne, Ph.D. student Scholarship of the French Government	2,5 years
2009	École des hautes études en sciences sociales, Paris	3 months

Awards

2023	ERC Proof of Concept, Seal of Excellence (project WHEEL)
2016	Otto Wichterle Award of the Czech Academy of Sciences
2015	Jan Hus Educational Foundation Prize
2014	Josef Hlávka Prize for talented young researchers of the Czech Academy of Sciences
2014	PhD thesis received the highest French distinctions
2008	Bernard Bolzano Prize of the Rector of Charles University Prague for the best MA thesis
2007	Josef Hlávka Prize for the best students and graduates of the Czech universities
2007	MA studies finished with the highest distinction

Affiliation

I have been affiliated with the Institute of Philosophy of the Czech Academy of Sciences (IP CAS) since 2008. Shortly thereafter, I also started work as a doctoral student and Principal Investigator on my first grant-funded project in the Department for the Study of Ancient and Medieval Thought. From 2015 to 2019 I worked as a postdoctoral researcher and from 2019 to 2020 as a researcher; since 2020 I have been a senior researcher. In 2021, I established the TRIPTIC-EU research group with my becoming a coordinator for this unit, the Principal Investigator for the ACADEMIA project funded by the ERC, and also deputy head of department.

Web site: <https://ancientmedieval.flu.cas.cz/cz/lide/triptic-eu/10-lide/179-ota-pavlicek-cz>

Institutional Responsibilities (IP CAS)

- 2024– Permanent Delegate of the Czech Academy of Sciences to *Union Académique Internationale*
- 2023– Attestation Committee Member
- 2021– Deputy head of the Department for the Study of Ancient and Medieval Thought
- 2020– Member of *The Bohemian Reformation and Religious Practice* project's board
- 2019– Member of Editorial Board, [Latinitatis medii aevi lexicon Bohemorum](#)
- 2018– Member of Editorial Board, *Studie a prameny k dějinám myšlení v českých zemích* [Studies and Sources on the History of Thought in Bohemia] series
- 2016– Member of the Outreach Activities Council
- 2008–2021 Scientific Secretary of Collegium Europaeum

List of Publications (with Citations)

Books

Ota Pavlíček, Christopher Schabel, eds., *Arts Quodlibetal Tradition at the University of Vienna: Urban of Melk's Arts Quodlibet from 1429*, Turnhout: Brepols 2025 (in preparation).

Ota Pavlíček, ed., *Studying the Arts in Late Medieval Bohemia: Production, Reception and Transmission of Knowledge II*, Turnhout: Brepols 2025 (in preparation).

Ota Pavlíček, Luigi Campi, eds., et al., *The Great Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, Turnhout: Brepols 2024 (= Intellectual Practice and Thought at Late Medieval And Early Modern Universities 1, partly still under review).

Ota Pavlíček, ed., *Studying the Arts in Late Medieval Bohemia: Production, Reception and Transmission of Knowledge*, Turnhout: Brepols 2021 (= Studia Artistarum 48), 358 pp.

Citations of the whole volume:

- 1) L. Campi, S. Simonetta, "Introduction," in L. Campi, S. Simonetta (eds.), *Before and After Wyclif: Sources and Textual Influences*, Turnhout: Brepols 2020, p. xvi.

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Ota Pavlíček, ed., *Jeroným Pražský. Středověký intelektuál, mučedník české reformace a hrdina národní tradice* [Jerome of Prague: Medieval Intellectual, Martyr of Bohemian Reformation and Hero of National Tradition], Praha: FILOSOFIA 2018 (= *Europaeana Pragensia* 10), 218 pp.

Reviews:

1. T. Krzenck, *Bohemia* 59 (2019), no. 1, p. 229–231;
2. J. Dragašek, *Filosofický časopis* (2019), no. 2, p. 310–313;
3. O. Šály, *Acta historica et orientalia neosoliensia* 15 (2019), p. 63–64;
4. V. Marša, *Sacra* 22 (2022), no. 1, p. 49–52;

Citations of the whole volume:

- 2) P. Mutlová, *The Case of the Other Hussites: Revisiting a Historiographical Construct of the Czech Reformation*, Habilitation Thesis, Brno: Masaryk University, 2018, p. 64.
- 3) M. Nodl, review on “Fudge, Thomas A.: Hieronymus von Prag und die Anfänge der hussitischen Bewegung. Eine Biographie”, *Bohemia* 61 (2021), p. 107.

František Šmahel, Ota Pavlíček, eds., *A Companion to Jan Hus*, Leiden / Boston: Brill, 2015, 447 pp.

Reviews:

5. J. Dragasek, *Filozofia* 70 (2015), no. 10, p. 882–884.
6. A. Kalous, *Časopis Matice moravské* 135 (2016), no. 1, p. 201–205.
7. G. Silagi, *Listy filologické* 139 (2016), no. 1–2, p. 225–226.
8. S. Kitanov, *The Sixteenth Century Journal* 47 (2016), no. 3, p. 713–714.
9. J. T. Slotemaker, *Religious Studies Review* 42 (2016), no. 4, p. 302.
10. T. Krzenck, *Stifter Jahrbuch. Neue Folge* 30 (2016), p. 181–185.
11. L. Vogel, *Protestantesimo* 71 (2016), no. 4, p. 417–419.
12. D. Coufal, *Studia mediaevalia Bohemica* 8 (2016), no. 2, p. 346–347.
13. H. Louthan, *Speculum. A Journal of Medieval Studies* 92 (2017), no. 1, p. 308–309.
14. K. Hruza, *Zeitschrift für Historische Forschung* 44 (2017), no. 1, p. 103–104.
15. D. Bagi, *Zeitschrift für Ostmitteleuropa-Forschung* 66 (2017), no. 3, p. 419–420.
16. S. Burton, *Reformation & Renaissance Review* 19 (2017), no. 3, p. 238–239.
17. S. A. Otto, *Medieval Review* (2017).
18. O. Marin, *Le Moyen Age* 123 (2017), no. 1, pagination inaccessible online.
19. Ě. Adde-Vomáčka, *Revue d'histoire ecclésiastique* 113 (2018), no. 1–2, p. 403–404.
20. L. Scales, *Journal of Ecclesiastical History* 69 (2018), p. 149–151.

Citations of the whole volume:

- 4) Ch. Traxler, “Früher Antihussitismus. Der Traktat *Eloquenti viro* und sein Verfasser Andreas von Brod,” *Archa Verbi* 12 (2015), p. 140
- 5) B. Zylinská, “Literární sklizeň husovského jubilejního roku 2015,” *Acta Universitatis Carolinae – Historia Universitatis Carolinae Pragensis* 55 (2015), no. 2, p. 134.
- 6) P. Haberkern, *Patron Saint and Prophet Jan Hus in the Bohemian and German Reformations*, Oxford: Oxford University Press, 2016, p. 6.
- 7) P. Soukup, “Jan Hus 600 ans après. La moisson d’un anniversaire,” *Revue Mabillon* 88 (2016), p. 262–275.
- 8) L. Harc, “Czeskie badania nad Janem Husem i husytyzmem,” *Śląski Kwartalnik Historyczny Sobótka* 72 (2017), no. 4, p. 147.
- 9) P. Soukup, “Jan Hus und der Prager Ablassstreit von 1412,” in A. Rehberg (ed.), *Ablasskampagnen des Spätmittelalter: Luthers Thesen von 1517 im Kontext*, Berlin/Boston: De Gruyter, 2017, p. 485.
- 10) P. Soukup, “Jan Hus po 600 letech. Úroda jednoho výročí,” *Studia Mediaevalia Bohemica* 9 (2017), p. 80.
- 11) T. O'Reggio, “John Huss and the Origins of the Protestant Reformation,” *Journal of the Adventist Theological Society* 28 (2017), no. 2, p. 101sq.
- 12) 阿部善彦, 『信仰の平和』 再考—一四〇〇年代の枢機卿たちの中のクザーヌス, Ph.D. diss., Chuo University (Japan), 2018, p. 103.

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- 13) P. Mutlová, *The Case of the Other Hussites: Revisiting a Historiographical Construct of the Czech Reformation*, Habilitation Thesis, Brno: Masaryk University, 2018, p. 3.
- 14) P. Haberkern, "A Genealogy of Dissent: Luther, Hus, and Leipzig," in M. Mattox, R. J. Serina Jr., and J. Mumme (eds.), *Luther at Leipzig. Martin Luther, the Leipzig Debate, and the Sixteenth-Century Reformations*, Leiden: Brill, 2019, p. 222.
- 15) M. Van Dussen, P. Soukup, "Introduction: Hussite Histories," in M. Van Dussen, P. Soukup (eds.), *A Companion to the Hussites*, Leiden: Brill, 2019, p. 15.
- 16) P. Mutlová, "Major Hussite Theologians before the *Compactata*," M. Van Dussen, P. Soukup (eds.), *A Companion to the Hussites*, Leiden: Brill, 2019, p. 111.
- 17) B. Zilynská, "The Utraquist Church after the *Compactata*," M. Van Dussen, P. Soukup (eds.), *A Companion to the Hussites*, Leiden: Brill, 2019, p. 221.
- 18) D. Coufal, "Key Issues in Hussite Theology," M. Van Dussen, P. Soukup (eds.), *A Companion to the Hussites*, Leiden: Brill, 2019, p. 261.
- 19) A. Gallonier, A. Lamy, "Introduction," in A. Gallonier, A. Lamy (eds.), *La tradition du néoplatonisme latin au Moyen Âge et à la Renaissance*, Leuven: Peeters Publishers, 2020, p. 40.
- 20) M. Rothkegel, "*Hoc enim est novam ecclesiam construere*: The Making of New Churches in Western Christianity, 1400–1600," in W. H. Brackney, E. L. Colford (eds.), *Come Out from among Them, and Be Ye Separate, Saith the Lord: Separationism and the Believers' Church Tradition*, Cambridge: James Clarke & Co, 2020, p. 6.
- 21) M. Pjecha, "Hussite Eschatological Texts (1412–1421): Introduction and Translations," in L. Laborie, A. Hessayon (eds.), *Early Modern Prophecies in Transnational, National and Regional Contexts* (3 vols.), Leiden/Boston: Brill, 2021, p. 23.
- 22) S. A. Otto, *John Wyclif: New Perspectives on an Old Controversy*, Eugene, Oregon: Wipf and Stock, 2021, p. 10.
- 23) M. J. F. M. Hoenen, "Ideas, Institutions, and Public Scandal Academic Debates in Late Medieval Scholasticism," in K. Ghosh, P. Soukup (eds.), *Wyclifism and Hussitism Methods of Thinking, Writing, and Persuasion, c. 1360 – c. 1460*, Brepols: Turnhout, 2021, p. 49.
- 24) K. Ghosh, P. Soukup, "Philosophy, Politics, and perplexitas. A Socio-Epistemic Approach to Late Medieval Religion," in K. Ghosh, P. Soukup (eds.), *Wyclifism and Hussitism Methods of Thinking, Writing, and Persuasion, c. 1360 – c. 1460*, Brepols: Turnhout, 2021, p. 9.
- 25) J. Burkhardt, "Learning from Bees, Wasps, and Ants. Communal Norms, Social Practices, and Contingencies of Nature in Medieval Insect Allegories," in M. Cipriani, N. Polloni (eds.), *Fragmented Nature: Medieval Latinate Reasoning on the Natural World and Its Order*, London: Routledge, 2022, p. 108.
- 26) A. Louth (ed.), *The Oxford Dictionary of the Christian Church*, Oxford: Oxford University Press, 2022 (pagination inaccessible online).
- 27) J. Rollo-Koster, *The Great Western Schism, 1378–1417*, Cambridge: Cambridge University Press 2022, p. 41.
- 28) P. Haberkern, "The Bohemian Confession of 1575: Towards an Archaeology of the Czech Reformation," *Reformation & Renaissance Review* 25 (2023), no. 2–3, note 2 (online).

Ota Pavlíček, ed., "Příspěvky k filosoficko-teologickému myšlení Jana Husa a jeho učitelů [Contributions to the Philosophico-Theological Thought of Jan Hus and his Teachers]," *Filosofický časopis [Journal of Philosophy]* 63 (2015), No. 6 [collection of articles], 102 pp.

Citations of the whole work:

- 29) B. Zilynská, "Literární sklizeň husovského jubilejního roku 2015," *Acta Universitatis Carolinae – Historia Universitatis Carolinae Pragensis* 55 (2015), no. 2, p. 141.

Ota Pavlíček, *La dimension philosophique et théologique de la pensée de Jérôme de Prague*, Paris-Prague: Université de Paris IV – Paris Sorbonne & Charles University in Prague 2014, Ph.D. diss., 622pp.

Citations:

- 30) Ch. Schabel, M. Brinzei, M. Maga, "A Golden Age of Theology at Prague: Prague Sentences Commentaries from 1375 to 1385, the terminus post quem for Evidence of Wycliffism in Bohemia," *Acta Universitatis Carolinae – Historia Universitatis Carolinae Pragensis* 55 (2015), no. 1, p. 34.

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- 31) T. A. Fudge, *Jerome of Prague and the Foundations of the Hussite Movement*, Oxford: Oxford University Press, 2016, p. 30.
- 32) O. Ribordy, “Metaphysische Antipoden? Der Streit zwischen "Realisten" und "Nominalisten" anhand einer Quaestio über die Materie des Hieronymus von Prags,” *Freiburger Zeitschrift für Philosophie und Theologie* 64 (2017), no. 2, p. 500.
- 33) T. A. Fudge, “Waking the Dead: Discovering Jerome of Prague ... and his beard!,” *Freiburger Zeitschrift für Philosophie und Theologie* 64 (2017), p. 447–448
- 34) D. Rywиковá, “Virtues and Vices Reformed? Visual Pastoralia in Fourteenth-Century Bohemian Art,” *Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean* 5 (2018), no. 2, p. 57.
- 35) V. Lyubashchenko, “ЧЕСЬКИЙ РЕФОРМАТОР ІСРОНІМ ПРАЗЬКИЙ ТА ЙОГО ПОДОРОЖ У ЗАХІДНІ ЗЕМЛІ КИЇВСЬКОЇ МИТРОПОЛІЇ [CZECH REFORMER JEROME OF PRAGUE AND HIS TRAVEL IN THE WESTERN LANDS OF THE KYIVAN METROPOLIA],” *Проблеми слов'язнавства [Topics in Slavonic Studies]* 67 (2018), p. 55.
- 36) N. Richard, “Jeroným Pražský a římský *Index*,” in *Jeroným Pražský: Středověký intelektuál, mučedník české reformace a hrdina národní tradice*, O. Pavlíček (ed.), Praha: FILOSOFIA, 2018, p. 82.

Jaroslava Hausenblasová, Petr Hlaváček, Zdeněk Mužík, Ota Pavlíček, *Kacířská univerzita: Osobnosti pražské utrakvistické univerzity 1417-1622* [The Heretical University: Masters of the Prague Utraquist University in 1417-1622], Praha: Togga, 2013. 165 pp. (Containing eight short bios by Pavlíček.)

Citations of my short papers:

- 37) B. Zilynská, “Die Beendigung der Konfessionalisierung der Prager Universität an der Wende von den 1450er zu den 1460er Jahren am Beispiel des Schicksals aktiver katholischer Magister,” *Acta Universitatis Carolinae – Historia Universitatis Carolinae Pragensis* 60 (2020), no. 1, p. 67.

Studies and other texts

In English and French:

Pavlíček, O., “*Arcium Magistra Famossissima* and the Dignity of Philosophers’ Acts in a Vienna *Quaestio* from 1420’,” in Ota Pavlíček, Christopher Schabel, eds., *Arts Quodlibetal Tradition at the University of Vienna: Urban of Melk’s Arts Quodlibet from 1429*, Turnhout: Brepols 2025 (submitted).

Pavlíček, O., “The 1409 Prague Arts Quodlibet in the Context of Prague and Central European Quodlibetal Tradition,” in *The Great Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, O. Pavlíček, L. Campi, eds., et al., Turnhout: Brepols 2024 (57 pages, accepted).

Pavlíček, O., “Divine Ideas as a Metaphysical and Theological Topic at the Prague 1409 Quodlibet,” in *The Great Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, O. Pavlíček, L. Campi, eds., et al., Turnhout: Brepols 2024 (37 pages, accepted).

Pavlíček, O., “Matthias Knín’s and Paul of Prague’s Disputation at the 1409 Prague Quodlibet: Edition of Texts on Divine Ideas,” in *The Great Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, O. Pavlíček, L. Campi, eds., et al., Turnhout: Brepols 2024 (25 pages, accepted).

Pavlíček, O., “Catalogue of MS Praha, KMK, L 45, including Matthias of Knín’s Quodlibet of 1409,” in *The Great Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, O. Pavlíček, L. Campi, eds., et al., Turnhout: Brepols 2024 (35 pages, accepted).

Pavlíček, O., “Stephen of Pálec’s works on universals, with a critical edition of his question *Utrum universale sit aliquid extra animam preter operationem intellectus*,” *Archives d’histoire doctrinale et littéraire du Moyen Âge* 88 (2021, published in 2022), 287–336 (DOI: <https://doi.org/10.3917/ahdlm.088.0287>).

Citations:

- 38) L. Campi, “Nicholas of Miličín On Human Supposit. Two Versions of a Determination from the 1409 Prague “Quodlibet”,” *Studi sull’Aristotelismo medievale* 2 (2022), no. 2, p. 463.
- 39) H. Wojtczak, K. Krauze-Blachowicz, “Discussion on the existence of universals in Paul of Pyskowice’s autonomous question *Utrum universalia subsistant* preserved in cod. BJ 1900,” *Argument* 12 (2022), no. 2, p. 319.
- 40) L. Lička, “An Eastward Diffusion: The New Oxford and Paris Physics of Light in Prague Disputations, 1377–1409,” *Recherches de Théologie et Philosophie Médiévales* 89 (2022), no. 2, p. 455.
- 41) L. Lička, “Sight and the Rainbow in the 1409 Quodlibet-Related Materials: Drawing Inspiration from Robert Grosseteste and Albert the Great to Nicole Oresme and Themo Judaei,” in L. Campi, O. Pavlíček (eds.), et al., *The Great Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, Turnhout: Brepols 2024, accepted.

Pavlíček, O., “Notes on the Prague Faculty of Arts in 1348–1419,” in *Studying the Arts in Late Medieval Bohemia: Production, Reception and Transmission of Knowledge*, O. Pavlíček, ed., Turnhout: Brepols 2021 (=Studia Artistarum 48), 13–26 (DOI: <https://doi.org/10.1484/M.SA-EB.5.122630>).

Citations:

- 42) L. Campi, “A Quaestio on Friendship Ascribed to Matthias of Knín with some Notes and Questions on the Academic Practices and Intellectual Life at the Prague Faculty of Arts at the Turn of the Fifteenth Century,” *Documenti e studi sulla tradizione filosofica medievale* 32 (2021), p. 297.
- 43) L. Lička, “Buridan Wycliffised? The Nature of the Intellect in Late Medieval Prague University Disputations,” in M. Gensler, M. Michalowska, M. Mansfeld (eds.), *The Embodied Soul: Aristotelian Psychology and Physiology in Medieval Europe between 1200 and 1420*, Springer 2022, p. 285.
- 44) T. A. Fudge, *The Kidnapped Bishop: Coerced Ordinations in the Late Medieval Bohemian Province*, London 2023, p. 167.

Pavlíček, O., “The *Argumenta sophistica* in the Debate between Jerome of Prague and Blasius Lupus,” in *Studying the Arts in Late Medieval Bohemia: Production, Reception and Transmission of Knowledge*, O. Pavlíček, ed., Turnhout: Brepols 2021 (=Studia Artistarum 48), 205–233 (with M. Hanke) (DOI: <https://doi.org/10.1484/M.SA-EB.5.122639>).

Citations:

- 45) L. Lička, “Buridan Wycliffised? The Nature of the Intellect in Late Medieval Prague University Disputations,” in M. Gensler, M. Michalowska, M. Mansfeld (eds.), *The Embodied Soul: Aristotelian Psychology and Physiology in Medieval Europe between 1200 and 1420*, Springer 2022, p. 309.
- 46) M. Hanke, “British Logic in MS Praha, KMK, L 45: *consequencie, obligaciones, insolubilia*,” in L. Campi, O. Pavlíček (eds.), et al., *The Great Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, Turnhout: Brepols 2024, accepted.

Pavlíček, O., “Jerome of Prague,” in *The Encyclopedia of Medieval Philosophy*, 2nd edition, H. Lagerlund, ed., Dordrecht / Heidelberg / London / New York: Springer 2020, 893–901 (DOI: https://doi.org/10.1007/978-94-024-1151-5_255-2).

Pavlíček, O., “Parisian and Prague *Quodlibeta* Compared: The Transfer of the Quodlibetal Disputation between the Faculties and Jerome of Prague’s Struggle against the Thematic Limitations Imposed on the Faculty of Arts,” in *What is New in the New Universities? Learning in Central Europe in the Later Middle Ages (1348–1500)*, E. Jung, ed., Warsaw: IFiS PAN 2018, 325–356.

Citations:

- 47) I. Székely, “The *Liber de causis* in Some Central European Quodlibets,” in D. Calma (ed.), *Reading Proclus and the Book of Causes*, vol. 1, Leiden/Boston: Brill, 2019, p. 301.
- 48) L. Campi, “Is Perfection of this World? A Quaestio on Creatures’ Perfection in Terms of Propinquity to or Distance from the First Being, Ascribed to Matěj of Knín,” *Bulletin de philosophie médiévale* 62 (2020), p. 219.
- 49) L. Lička, “Studying and Discussing Optics at the Prague Faculty of Arts: Optical Topics and Authorities in Prague Quodlibets and John of Borotín’s Quaestio on Extramission,” in O. Pavlíček (ed.), *Studying the Arts in Late Medieval Bohemia: Production, Reception and Transmission of Knowledge*, Turnhout: Brepols 2021, p. 260.
- 50) M. Gensler, M. Michalowska & M. Mansfeld (eds.), *The Embodied Soul: Aristotelian Psychology and Physiology in Medieval Europe between 1200 and 1420*, Springer 2022, p. 11, 15.
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Pavlíček, O., “Jeroným Pražský jako čistý filosof? K myšlenkovému vlivu Jeronýmova akademického díla a k teologické dimenzi myšlení [Jerome of Prague as a Pure Philosopher? On the Doctrinal Influence of Jerome’s Scholastic Writings and the Theological Dimension of His Thought],” in *Jeroným Pražský. Středověký intelektuál, mučedník české reformace a hrdina národní tradice*, O. Pavlíček, ed., Praha: FILOSOFIA 2018, 11–34.

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Pavlíček, O., “Příspěvek o 600 letům od smrti Jeronýma Pražského [A Contribution on the Occasion of 600 Years from the Death of Jerome of Prague],” in *Jeroným Pražský. Středověký intelektuál, mučedník české reformace a hrdina národní tradice*, O. Pavlíček, ed., Praha: Filosofia 2018, 7–10.

Pavlíček, O., “Projít ohněm: Drama Edzarda Schapera v souvislostech [Walking Through Fire: Edzard Schaper's Drama in the Historical Context],” in *Jan Hus: Projít ohněm. Život a smrt Jana Husa, Divadelní hra a scénické čtení podle rozhlasového dramatu Edzarda Schapera*, J. G. Pelechová, ed., Praha: Kant 2016, 11–23.

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Citations:

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Co-author of texts for the exhibition *Sedm věží. Karel IV. pohledem akademiků (1316–2016)* [Seven Towers. Emperor Charles IV according to the Scholars] (AV ČR, Národní 3, Praha 1, 6. 4. – 3. 6. 2016).

Co-author of the exhibition *Kacířská univerzita* [The Heretical University] on masters at the Prague University in 1419-1620 (Praha, Filozofická fakulta Univerzity Karlovy, 2013).

Co-author of the exhibition *Cesty filozofie a práva 1882–2012* [Roads of Philosophy and Law 1882–2012] on personalities of the Prague Faculty of Arts and Faculty of Law in 1882–2012 (Praha, Karolinum, 2012).

Conferences and Meetings Attended with a Paper

Debates, Uncertainties, Multiple Truths: Scholarly Disagreements in Early Modern European Education

Warsaw, Poland, 7–9 December 2023

invited speaker

Organiser: ERC Project KnowStudents

Paper: From Philosophers and Soldiers to Theologians and Sailors: Dignity of Acts According to Prague and Vienna Arts Quodlibetal Texts

8th Annual Meeting for Reading Medieval Manuscripts

Larnaca, Cyprus, 26 October 2023

Organiser: ERC Projects ACADEMIA, DEBATE and NOTA

Paper: *Propter superbiam mulierum viri depauperantur*: Classifying Arts Quodlibetal Texts in the Light of Recently Discovered Sources

ERC NOTA Conference Series

Cluj, Romania, 13 June 2023

invited speaker

Organiser: ERC NOTA, University Babeş-Bolyai din Cluj-Napoca

Paper: Debating for a Month: Quodlibetal Arts Disputations at European Late Medieval Universities as Roots of Modern Conference Tradition

European Festival of Philosophy on Global and Local Phenomena

Organiser: European Festival of Philosophy

Velké Meziříčí, Czech Republic, 3 June 2023

invited speaker

Paper: Lokální a globální středověké univerzity a středověká konferenční praxe [Local and Global Medieval Universities and the Medieval Conference Practice]

Forschungskolloquium

Berlin, Germany, 17 April 2023

invited speaker

Organiser: Freie Universität Berlin

Paper: Transdisciplinary Investigation of Philosophical, Textual and Intellectual Culture in the Early Universities

Fellows of the Centre for Medieval Studies of the Charles University Prague and Czech Academy of Sciences

Prague, Czech Republic, 14 November 2022

invited speaker

Organiser: Centre for Medieval Studies of the Charles University Prague and Czech Academy of Sciences

Paper: Východiska a perspektivy výzkumu kvodlibetní tradice na fakultách svobodných umění [Starting Points and Perspectives of the Research on the Quodlibetal Tradition at the Faculties of Liberal Arts]

7th Annual Meeting For Reading Medieval Manuscripts

Perivolia, Cyprus, 1– 5 November 2022

Organiser: IRHT CNRS (ERC DEBATE in cooperation with ERC NOTA and ERC ACADEMIA projects)

Paper: Late Medieval Arts Quodlibeta Manuscripts in the Age of Digital Humanities: The Quest for QUENRED

4th International Consultation on Studying the Arts in Late Medieval Bohemia

Prague, Czech Republic, 20– 21 June 2022

Organiser: Institute of Philosophy, Czech Academy of Sciences

Paper: Road to a Book on the Prague 1409 Quodlibet: Divine Ideas as a Metaphysical and Theological Topic

The XVth International Congress of SIEPM

Paris, France, 22– 26 August 2022

Organiser: Société Internationale pour l'Étude de la Philosophie Médiévale (Monica Brinzei)

Paper: Places of Philosophical Knowledge: The Cartography of Quodlibetal Debates at Faculties of Arts

The Modern Reading and Understanding of Medieval University Manuscripts

Larnaca, Cyprus, 25– 29 April 2022

Organiser: IRHT CNRS, University of Cyprus, Institute of Philosophy, Czech Academy of Sciences

Paper: All for One and One for All: The Three Musketeers and the Quodlibet for Cardinal Richelieu

Studying the Arts in Medieval Bohemia II: Production, Reception and Transmission of Knowledge at the Arts Faculty of Prague University in the Middle Ages

Prague, Czech Republic, 29– 30 September 2022

Organiser: Institute of Philosophy, Czech Academy of Sciences

Paper: The 1409 Prague Quodlibet in the Context of Prague and Central European Quodlibetal Tradition

3rd International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409

Brno – Frýdek Místek – Milan – Prague – ZOOM, 16 September 2020

Organiser: Institute of Philosophy, Czech Academy of Sciences

Paper: Stephen of Pálec and his Works on Universals: How to Write an Influential Late Medieval Quaestio

Forschungskolloquium of the Thomas Institut

Cologne, Germany, 21 January 2020

invited speaker

Organiser: Thomas-Institut, Universität zu Köln

Paper: Mapping the Landscape of University Thought: The 1409 Prague Quodlibetal Debate as a Mirror of Central European Late Medieval Knowledge

2nd International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409

Prague, Czech Republic, 11–12 December 2019

Organiser: Institute of Philosophy of the Czech Academy of Sciences

Paper: The future of UniQ: A Database Mapping the Late Medieval Struggle over Universals in Bohemia

International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409

Milan, Italy, 3 December 2018 – 4 December 2018

invited speaker

Organiser: Università degli studi di Milano

Paper: Known or Unknown? Methodological Considerations on the 1408 and 1409 *Quodlibeta* at the Faculties of Arts and Theology of the Prague University

Seminar of the ERC Research Group DEBATE

Paris, France, 16 November 2018

invited speaker

Organiser: IRHT CNRS, Paris

Paper: New Results in Studying the Arts in Late Medieval Bohemia

Fifth Annual Meeting for Reading Medieval Manuscripts

Mazotos, Cyprus, 27 October – 3 November 2018

invited speaker

Organiser: IRHT CNRS, Paris and University of Cyprus

Paper: Studying Theology at the University of Prague and Paris in 1408: From a *Quodlibet* to Principal Debates

Wycliffism and Hussitism: Contexts, Methods, Perspectives

Oxford, 23 May 2018

Organiser: University of Oxford

Paper: Textual Bricolage, Philosophical Theology and Scientific Methodology in Jerome of Prague

Meetings on Medieval Thought

Milan, Italy, 13 November 2017

invited speaker

Organiser: University of Milan, Department of Philosophy

Paper: Burning Heretics from the University of Prague: Church Reformer Jan Hus (+1415) as a Philosopher

Proofs of Propositions in 14th-Century Logic

St. Andrews, Scotland, Great Britain, 23 – 24 May 2017

invited speaker

Organiser: University of St Andrews

Paper: Alyngton, Tarteys and Wyclif: An Anonymous Treatise on Proofs of Propositions

Studying the Arts in Medieval Bohemia: Production, Reception and Transmission of Knowledge at the Arts Faculty of Prague University in the Middle Ages (2nd Annual Meeting of Societas Artistarum)

Prague, 8–9 December 2016

Organiser: Institute of Philosophy, Czech Academy of Sciences

Paper (with M. Hanke): Jerome of Prague's Argumenta Sophistica: Towards a New Critical Edition

Hieronymus von Prag – Märtyrer der Metaphysik?

Fribourg, 20 October 2016

invited speaker

Organiser: Université de Fribourg

Paper: Jerome of Prague as Metaphysicus Subtilis: Various Philosophical and Theological Dimensions of His Thought

Before and After Wyclif

Milan, 12–13 September 2016

invited speaker

Organiser: Department of Philosophy, Università degli Studi di Milano

Paper: Prime Matter before, after and during Wyclif's Life: The Perpetuity of Creation in the Writings of Wyclif's Friends in Bohemia

The Bohemian Reformation and Religious Practice XII

Prague, 15–17 June 2016

Organiser: Institute of Philosophy, Czech Academy of Sciences

Paper: Jerome of Prague: An Exhausted Topic without Research Perspectives?

Jeroným Pražský, první český filosof? Myšlení a dva životy středověkého intelektuála a mučedníka české reformace [Jerome of Prague, the first Czech philosopher? Thought and Two Lives of a Medieval Intellectual and Martyr of the Bohemian Reformation].

Prague, 24 May 2016

Organiser: Institute of Philosophy, Czech Academy of Sciences

Paper 1: Jerome of Prague as the First Czech Philosopher? Philosophical and Theological Dimension of his Thought.

Paper 2 (together with Miroslav Hanke): Realist Logic in the Writing of Jerome of Prague: Solution of Sophisms in the Frame of the Disputation with Blasius Lupus

Synod of the Evangelical Church of Czech Brethren

Prague, 20 May 2016

invited speaker

Organization: Evangelical Church of Czech Brethren

Paper: The Life and Work of Jerome of Prague (†1416), A Bohemian Philosopher and Martyr of the Church Reformation

Vortragsreihe 600 Jahre Konstanzer Konzil

Regensburg, 25 April 2016

invited speaker

Organiser: Diözese Regensburg Diözesanmuseum

Paper: Verhaftet in Hirschau: Leben und Werk des Hieronymus von Prag (Zum 600. Todestag des Hus-Freundes und Reformators)

Jan Hus a pražská univerzita [Jan Hus and Prague University]

Prague, 17–18 September 2015

invited speaker

Organiser: Charles University in Prague

Paper: Between the Philosophical and Theological Faculty: Jan Hus and the Problem of Universals

Letní filosofická škola [Summer School of Philosophy]

Dub nad Moravou, 28 June – 5 July 2015

invited speaker

Organiser: Palacky University in Olomouc

Paper: Ontologické předpoklady české reformace: Realismus Jana Wyclifa, Jeronýma Pražského a Jana Husa [Ontological Presuppositions of the Bohemian Reformation: Realism of John Wyclif, Jerome of Prague and Jan Hus]

CENDARI Summer School: Researching Medieval Culture in a Digital Environment

Prague, 22 July 2015

Organiser: CENDARI and Institute of Philosophy, Czech Academy of Sciences

Paper: Prague in the Times of Jan Hus

The Bohemian Reformation and Religious Practice XI

Prague, 18–20 June 2014

Organiser: Institute of Philosophy, Czech Academy of Sciences

Curriculum vitae

Paper: *Scutum fidei: Vliv teologie a církevních koncilů na vyobrazení štítu víry a odpovídající povaha štítu víry u vybraných myslitelů včetně prvních představitelů husitství* [*Scutum fidei: The Influence of Theology and the Church Fathers on the Depiction of the Shield of Faith and the Corresponding Nature of the Shield of Faith in Chosen Thinkers Including the First Representatives of the Hussites*]

Europe after Wyclif

Fordham University, New York City, USA, 4–7 June 2014

invited speaker

Organiser: Fordham University and McGill University

Paper: Transmission of Texts and Ideas between Oxford and Prague: Jerome of Prague, John Wyclif and the Later Oxford Realists

CENDARI Summer School. Historical Sources & Transnational Approaches to European History

Florence, 22–26 July 2013

Organiser: SISMELE Firenze – COST – CENDARI

Paper: Philosophical and Theological Dimension of Thought of Jerome of Prague

The Bohemian Reformation and Religious Practice X

Prague, 20–22 June 2012

Organiser: Institute of Philosophy, Czech Academy of Sciences

Paper: *Quaestio de esse aeterno in prima causa* of Štěpán of Pálec and Its Relation to the Philosophical Work of Jerome of Prague.

Dies bibliographicus II

Prague, 6 January 2012

Organiser: Collegium Europaeum and the Institute of Philosophy of the Academy of Sciences

Paper: Mots médiévaux offerts à Ruedi Imbach. A presentation.

Dies bibliographicus

Prague, 4 February 2011

Organiser: Collegium Europaeum and Institute of Philosophy of the Academy of Sciences

Paper: Presentation of New Publications in Bohemian Medieval Philosophy

XVIIIth Colloquium of the Société Internationale pour l'Étude de la Philosophie Médiévale (SIEPM): What is New in the New Universities? Learning in Central Europe in Later Middle Ages (1348–1500)

Łódź, 8–10 September 2011

Organiser: Société Internationale pour l'Étude de la Philosophie Médiévale (SIEPM)

Paper: Parisian and Prague *quodlibeta* Compared: The Example of Jerome of Prague

Images of the medieval master and models of magisterial authority (1400-1450)

Freiburg im Breisgau, 9–11 December 2010

invited speaker

Organiser: Université Strasbourg and Albert-Ludwigs-Universität Freiburg

Paper: La figure de l'autorité magistrale à travers Jean Hus et Jérôme de Prague

The Bohemian Reformation and Religious Practice IX

Prague, 23–25 June 2010

Organiser: Collegium Europaeum and Institute of Philosophy, Czech Academy of Sciences

Paper: Filosofické polemiky proti Jeronýmu Pražskému v kontextu jeho kvestie o harmonii smysly vnímatelného světa. Doktrinní aspekty [Philosophical Polemics against Jerome of Prague in Reference to His *Quaestio* about the Harmony of the Sensory Perceptible World. Doctrinal Aspects]

Journée Incipit

Paris, 22 May 2010

invited speaker

Organiser: Centre Pierre Abelard of Université Paris IV – Paris Sorbonne

Paper: Presentation of New Publications Related to Jerome of Prague

Filosof jako zoon politikon. Role filosofie a filosofů v předmoderních společnostech

[**Philosopher as a *zoon politikon*. The Role of Philosophy and Philosophers in the Pre-Modern Societies**]

Prague, 7 May 2010

Organiser: Collegium Europaeum and Institute of Philosophy, Czech Academy of Sciences

Paper: Aspekty “politického” jednání některých mistrů pražské univerzity na přelomu 14. a 15. století. [Aspects of “Political” Activities of some of the Masters of the Prague University on the Turn of Fourteenth and Fifteenth Century]

Jak psát o starší filosofii? [How to Write about Older Philosophy?]

Prague, 2009

Organiser: Institute of Philosophy, Czech Academy of Sciences

Paper: Jak je dnes možné zabývat se pražskými kvestiemi a jak si pomoci při přemýšlení nad jejich filosofickým obsahem [How Can One Nowadays Deal with the Prague *quaestiones*, and What Can Aid in the Analysis of Their Philosophical Content?]

Seminář historické společnosti Veritas [Seminar of the Historical Society Veritas]

Pardubice, 2009 (main lecture)

Organiser: Historical Society *Veritas*

Paper: Jeroným Pražský. Pohled na život a dílo českého intelektuála pozdního středověku [Jerome of Prague. A Glance on the Life and Work of a Czech Intellectual of Late Middle Ages]

The Bohemian Reformation and Religious Practice VIII

Prague, June 2008

Organiser: Collegium Europaeum and Institute of Philosophy, Czech Academy of Sciences

Paper: Hieronymus Pragensis: Non dyalectici sed dyabolice heretici sunt, qui dicunt universalialia esse signa

Granted Research Projects

1. **ERC ACADEMIA: Reconstructing Late Medieval Quests for Knowledge: Quodlibetal Debates as Precursors of Modern Academic Practice**

European Research Council, StG

Principal Investigator (2021–)

Project webpage

<https://erc-academia.com/>

2. **Q1409: Philosophy at the University of Prague around 1409: Matěj of Knín's Quodlibet as a Crossroads of European Medieval Knowledge**

Czech Science Foundation

Principal Investigator (2019–2022, extended by 6 months due to the pandemics of covid-19)

Project webpage

<https://1409debate.com/>

3. **MEMORI** (sub-projects UniQ and OptiQ): A Research Infrastructure, a part of the Lindat/Clariah project

Czech Ministry of Education, Youth and Sports

Co-Principal Investigator (2019–2026)

UniQ sub-project webpage

<https://uniq.flu.cas.cz/>

4. **International Cooperation Project of Young Researchers of the Czech Academy of Sciences**

Czech Academy of Sciences

Principal Investigator (7/2017–6/2019)

5. **Postdoctoral project** on the philosophical thought of Stephen of Pálec and the struggle over universals in the Late Medieval Bohemia

Czech Academy of Sciences

Principal Investigator (7/2015–6/2017)

6. **Cultural Codes and Their Transformations in the Hussite Period**

Czech Science Foundation, Center for Excellence

External collaborator (2012–2018)

7. Quaestio *De esse aeterno* by Stephen of Palecz in the Context of His Works and Its Doctrinal Relation to the Texts of Jerome of Prague

Grant Agency of the Charles University

Principal Investigator (2012)

8. Philosophical Dimension of the Thought of Jerome of Prague

Czech Academy of Sciences, Postdoctoral project of the CAS Grant Agency

Principal Investigator (2009–2011): *I obtained and successfully finished the postdoctoral grant three years before obtaining my Ph.D.*

<https://www.isvavai.cz/cep?s=vyhledavani-resitelu&ss=detail&n=0&h=KJB900090903>

9. Philosophical and Theological Dimension of the Thought of Jerome of Prague

Grant Agency of the Charles University

Principal Investigator (2009–2011)

10. Project on Commentaries on Peter Lombard's *Sentences*

Société Internationale pour l'Étude de la Philosophie Médiévale

Team member (2010–)

Book Series Project on Intellectual Practice and Thought at Late Medieval And Early Modern Universities (IPA, Brepols Publishers)



I am the editor of the recently established IPA series, which aims at the history of thought and scholarly practice at medieval and early modern universities between the fourteenth and sixteenth centuries with an emphasis on philosophy and the natural sciences, including related university teaching and various scholarly debates and disputations. Geographically, IPA focuses on areas where “new” universities sprung up in Europe, such as in Central Europe, and on the relations between these “new” universities with other intellectual centres such as Paris or Oxford. In terms of chronology, IPA understands the intellectual history of this period as something continuous and without artificial divisions: concepts such as the late Middle Ages, early modern times, renaissance, scholasticism, humanism or reformation gradually find new meanings and become translucent and plastic, as the sharp differences among them blur due to ongoing research. Methodologically, IPA is open

to different approaches and interdisciplinarity and allows for monographs, the publication of case studies accompanied by editions of Latin texts, catalogues of textual corpora, or edited volumes. Overall, the aim of IPA is to create a platform for the publication of scientific research examining intellectual practice, knowledge production and dissemination in Europe (including through the study of little-known and unexplored medieval and early modern manuscripts).

Organisation of Scientific Meetings

- 2024 Organiser of 28th Annual Colloquium of the Société Internationale pour l'Étude de la Philosophie Médiévale: *Communities of Debate: Collective Intellectual Practice in Medieval Philosophical Thought*, Prague, 4–6 September 2024 (although only a three-day event, the Call for Papers attracted nearly 100 paper proposals; the conference will welcome some of the best scholars in the field of medieval philosophy being the first meeting of the SIEPM in the Czech Republic)
- 2023 Co-organiser of *8th Annual Meeting for Reading Medieval Manuscripts* in Larnaca, Cyprus, 22–27 October 2023 (together with ERC DEBATE and ERC NOTA projects)
- 2022 Organiser of a panel on *Topics in Quodlibetal Debates at the Late Medieval Faculties of Arts* at the XVth International Congress of Société Internationale pour l'Étude de la Philosophie Médiévale in Paris, 22–26 August 2022
- 2022 Co-organiser of *7th Annual Meeting For Reading Medieval Manuscripts* in Larnaca, Cyprus, 1–5 November 2022 (together with ERC DEBATE and ERC NOTA projects)
- 2022 Organiser of *4th International Consultation on Studying the Arts in Late Medieval Bohemiam*, Prague, Institute of Philosophy, CAS, 21–22 June 2022
- 2022 Co-organiser of a workshop on *Modern Reading and Understanding of Medieval University Manuscripts* in Larnaca, Cyprus, April 25–29, 2022 (together with ERC DEBATE project, IRHT CNRS and the University of Cyprus)
- 2021 Organiser of a conference on *Studying the Arts in Medieval Bohemia II: Production, Reception and Transmission of Knowledge at the Arts Faculty of Prague University in the Middle Ages*, Prague, Institute of Philosophy, CAS, 29–30 September 2021 (<https://erc-academia.com/2021/09/30/studying-the-arts-in-medieval-bohemia/>)
- 2021– Organiser of *Prague Talks on Digital Humanities*, a series of workshops and lectures on Digital Humanities and the use of digital technologies in social sciences and humanities
- 2020 Organiser of *3rd International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409*, Brno / Frýdek Místek / Milano / Prague / ZOOM, 16 September 2020

Curriculum vitae

- 2019 Organiser of *2nd International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409*, Prague, Institute of Philosophy, CAS, 11–12 December 2019
- 2019 Main co-organiser of an *International Workshop on Contingency and Necessity in Medieval and Post-medieval Scholasticism*, Prague, Institute of Philosophy, CAS, 6 June 2019
- 2018 Co-organiser of the first *International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409*, Milano, Italy, Università degli Studi di Milano, 3–4 December 2018 (in cooperation with Professor Luigi Campi)
- 2016 Organiser of the second *Annual Meeting of Societas Artistarum: a conference on Studying the Arts in Medieval Bohemia: Production, Reception and Transmission of Knowledge at the Arts Faculty of Prague University in the Middle Ages*, Prague, Institute of Philosophy, CAS, 8–9 December 2016 (in cooperation with Professor Olga Weijers)
- 2016 Organiser of a conference on *Jerome of Prague (+1416): The First Czech Philosopher?*, Prague, Institute of Philosophy, CAS, 24 May 2016
- 2015 Co-organiser of *International CENDARI Summer School on Researching Medieval Culture in a Digital Environment*, Prague, Institute of Philosophy, CAS, 20–24 July 2015 (in cooperation with University of Dublin, Professor Jakub Beneš)
- 2008–2016 Secretary of Biennial Symposia on *The Bohemian Reformation and Religious Practice*, Prague, Institute of Philosophy, CAS
- 2011–2014 Convener and co-organiser of *Dies Bibliographicus* series, review meetings on new publications in older intellectual history, Prague, Institute of Philosophy, CAS

Membership

- 2017– Member of the Scientific Board, *Questions from History Journal* (published by the Archive of the City of Prague)
- 2014– Le Club des docteurs de Sorbonne Université
- 2012– Association pour la Recherche et la Publication d'Études sur la Faculté des arts *Societas Artistarum*
- 2010– Internationale Gesellschaft für Theologische Mediävistik e.V. (IGTM)
- 2010– Société pour L'Étude de la Philosophie Médiévale (SIEPM)

Outreach Activities

- 2024 Podcast on the genesis and spread of the tradition of universities as the basis of European cultural and scholarly development (within the Czech Academy of Sciences podcasts series; recorded, to appear soon)

Curriculum vitae

- 2023 ERC ACADEMIA Summer School with lectures on medieval universities and an interactive workshop on *Write Your Own Charter! Paleographical and Calligraphical Workshop on Diplomatic Cursive*
- 2020– Several appearances in medias (TV, radios, electronic newspapers) in connection with ERC ACADEMIA project (for example: <https://vedavyzkum.cz/z-domova/z-domova/ota-pavlicek-erc-grant-je-vzpruhou-pro-pracoviste-i-cely-obor>)
- 2015–2016 A series of lectures and interviews on Jerome of Prague for Czech media and public institutions, i.a. Aktuálně.cz, ČRo Plus, ČCE
- 2016 Co-author of the exhibition *Sedm věží. Karel IV. pohledem akademiků (1316–2016)* [Seven Towers: Charles IV through the Eyes of Academics 1316–2016] (AV ČR, Národní 3, Praha 1, 6. 4. – 3. 6. 2016)
- 2015 Co-author of didactic materials *Jan Hus a husitství – didaktické materiály s využitím metod mediální a multikulturní výchovy a kritického myšlení* [Jan Hus and Hussitism. Didactic Materials Using the Methods of Media and Multicultural Education and Critical Reasoning] (in cooperation with the International Czech School without Borders: <https://csbh.cz/>).
- 2013 Co-author of texts for the exhibition *Heretická univerzita* [Heretical university] (Prague, Faculty of Arts of the Charles University & New Townhall).
- 2012 Co-author of texts for the exhibition *Cesty filozofie a práva 1882–2012* [Ways of Philosophy and Law 1882–2012] (Prague, Carolinum).

Reviewing Activities

- 2012– Reviewer for various journals and publishers (Brepols, AITHER, Journal of Philosophy, Pro-Fil: An Internet Journal of Philosophy, Studia Neoaristotelica, The Bohemian Reformation and Religious Practice, Theory of Science, Vivarium: A Journal for Medieval and Early-Modern Philosophy and Intellectual Life)
- 2016– Reviewer for various funding bodies ranging from the Grant Agency of Charles University in Prague to Romanian Scientific Foundation to European Commission

Last but not Least

I have two children, a son (born in 2015) and a daughter (born in 2017).