

Mgr. Ota Pavlíček, Ph.D., Th.D.

### *Curriculum vitae*

My research focuses on medieval and early modern intellectual culture, investigating scholarly elites, universities, and the emergence of the Western scientific tradition. My work examines intellectual practice, the production and transmission of knowledge, and the history of the Bohemian Reformation, combining intellectual history and the history of thought with Digital Humanities approaches. I am the first ERC Starting Grant holder in the humanities hosted primarily by a Czech research institution.

I am a Senior Researcher at the Institute of Philosophy of the Czech Academy of Sciences, where I serve as Deputy Head of the Department for the Study of Ancient and Medieval Thought and lead the Research Group for Transdisciplinary Investigation of Philosophical, Textual, and Intellectual Culture in the Early Universities. I completed my doctorate in a co-tutelle programme between the Sorbonne and Charles University. I have held research positions and fellowships at leading European institutions, including EHESS (Paris), Universität Wien, Monumenta Germaniae Historica (Munich), King's College London, Università degli Studi di Milano, IRHT CNRS (Paris), and the Thomas-Institut at Universität zu Köln. My work has been supported by prestigious fellowships, including those of the Alexander von Humboldt Foundation and Monumenta Germaniae Historica.

I have served as Principal Investigator or Research Leader on eight funded research projects. Since 2019, I have led interdisciplinary research teams of 4–12 scholars within four major grant-funded projects, integrating expertise from history, philosophy, philology and digital humanities. These projects involved coordinating complex research agendas, supervising early-career researchers, and developing collaborative research infrastructures. I have supervised and hosted fellows funded by Marie Skłodowska-Curie Actions (MSCA) and the Alexander von Humboldt Foundation (Feodor Lynen Research Fellowship).

My current research centres on the ERC project ACADEMIA, which investigates late medieval and early modern Arts quodlibetal debates. My research shows that these academic disputations helped shape practices central to modern scientific communication, including the public presentation of new results and their subsequent collective publication. Building on earlier collaborative projects — notably the study of the Prague disputation of 1409 — I also participate in the Lindat/Clariah project. Within the Lindat/Clariah infrastructure, my team and I developed the UniQ application and are currently developing the OptiQ and QuodlibetiQ projects.

My publications include studies and critical editions of previously unedited medieval texts in leading international journals and edited volumes. Among my books are *Studying the Arts in Late Medieval Bohemia* (Brepols, 2021), *The Greatest Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts* (Brepols, 2025, with L. Campi), and *A Companion to Jan Hus* (Brill, 2015, with F. Šmahel), selected by the Czech Academy of Sciences as its most significant humanities publication of the year.

I have received numerous distinctions, including the Otto Wichterle Award of the Czech Academy of Sciences, the ERC Seal of Excellence (2023), and the Neuron Prize (2025). I am founder and editor of the Brepols series *Intellectual Practice and Thought at Late Medieval and Early Modern Universities*, founder of the conference series *Studying the Arts in Late Medieval Bohemia*, and organizer of the Prague Talks on Digital Humanities.

I regularly give invited lectures at international conferences and workshops and have presented papers on more than 50 occasions. I have also organised or co-organised 30 scholarly events. I serve as permanent delegate of the Czech Academy of Sciences to the Union Académique Internationale and have played a key role in establishing institutional collaborations with IRHT CNRS and Università degli Studi di Milano.

## Education

Ph.D. History of Philosophy, Université de Paris IV – Paris Sorbonne, 2014

*très honorable avec félicitations du jury* (thesis viva on 30 October, Ph.D. received on 6 November)

Supervisors: Prof. Dr. Ruedi Imbach, Prof. Dr. Zénon Kaluza

Th.D. Hussite Theology, Hussite Faculty of Theology, Charles University, Prague, 2014

Supervisor: doc. PhDr. Vilém Herold, CSc.

MA (Mgr.) Teaching of Philosophy, Ethics, and Religion for the High Schools, Hussite Faculty of Theology, Charles University, Prague, 2007

*summa cum laude*

Supervisor: doc. PhDr. Vilém Herold, CSc.

## Ph.D. and Postdoctoral Research Stays

2019–2020	University of Cologne, Thomas-Institut, Humboldt Research Fellowships for Postdoctoral Researchers	2 years (interrupted due to the COVID-19 pandemic)
2018	L’Institut de recherche et d’histoire des textes (CNRS) Associated scholar to ERC project THESIS	6 months
2018	University of Cologne, Thomas-Institut	4 months
2017	Università degli Studi di Milano, Faculty of Philosophy	4 months
2015	King’s College London, King’s Digital Hub	3 months
2012	Universität Wien, Catholic Faculty of Theology	5 months
2012	<i>Monumenta Germaniae Historica</i> , Munich	3 months
2009–2012	Université de Paris IV – Paris Sorbonne, Ph.D. student Scholarship of the French Government	2.5 years
2009	École des hautes études en sciences sociales, Paris	3 months

## Academic Appointments

I have been affiliated with the Institute of Philosophy of the Czech Academy of Sciences (IP CAS) since 3 March 2008. Shortly thereafter, I joined the Department for the Study of Ancient and Medieval Thought as a doctoral researcher and Principal Investigator of my first grant-funded project. From 2015 to 2019 I worked as a postdoctoral researcher, and from 2019 to 2020 as a researcher; since 2020 I have held the position of Senior Researcher. In 2021, I established the TRIPTIC-EU research group, which I currently lead, while also serving as Principal Investigator of the ERC-funded ACADEMIA project and Deputy Head of the Department.

**Online profile:** [ancientmedieval.flu.cas.cz/cz/lide/triptic-eu/10-lide/179-ota-pavlicek-cz](https://ancientmedieval.flu.cas.cz/cz/lide/triptic-eu/10-lide/179-ota-pavlicek-cz)

## **Institutional Responsibilities (IP CAS)**

- 2024– Permanent Delegate of the Czech Academy of Sciences to *Union Académique Internationale*
- 2023–2026 Research Evaluation Committee Member
- 2024–2025 Member of (a) Research Evaluation Procedures Working Group (b) Fair Employee Compensation Working Group
- 2021– Deputy Head of the Department for the Study of Ancient and Medieval Thought
- 2020– Member of *The Bohemian Reformation and Religious Practice* project's board
- 2019– Member of Editorial Board, [\*Latinitatis medii aevi lexicon Bohemorum\*](#)
- 2018– Member of Editorial Board, *Studie a prameny k dějinám myšlení v českých zemích* [Studies and Sources on the History of Thought in Bohemia] series
- 2016–2024 Member of the Outreach Activities Council
- 2008–2021 Scientific Secretary of Collegium Europaeum

## **Awards**

- 2025 Neuron Prize for Promising Researchers
- 2023 ERC Proof of Concept, Seal of Excellence (project WHEEL)
- 2016 Otto Wichterle Award of the Czech Academy of Sciences
- 2015 Jan Hus Educational Foundation Prize
- 2014 Josef Hlávka Prize for talented young researchers of the Czech Academy of Sciences
- 2014 PhD thesis received the highest French distinctions
- 2008 Bernard Bolzano Prize of the Rector of Charles University Prague for the best MA thesis
- 2007 Josef Hlávka Prize for the best students and graduates of the Czech universities
- 2007 MA studies finished with the highest distinction

## **Mentoring Activities**

- 2026– Participation in the Czech Academy of Sciences' ERC incubator as a mentor
- 2025–2027 Andrea Fiamma, MSCA-IF, Project Praise (Supervisor)
- 2025–2028 Maximilian Schuh, Feodor Lynen Research Fellowship funded by the Alexander von Humboldt Foundation (Academic Host)
- 2021– Support for ERC applicants within the efforts of the Technological Center Prague (participation in informational workshops, feedback on draft projects, participation in mock interviews)

## Granted Research Projects

1. **ERC ACADEMIA: Reconstructing Late Medieval Quests for Knowledge: Quodlibetal Debates as Precursors of Modern Academic Practice**

*European Research Council, StG*

Principal Investigator (2021–)

### **Project webpage**

<https://erc-academia.com/>

2. **TRUST: Knowledge in the Age of Distrust**

*Ministry of Education, Youth and Sports of the Czech Republic*

*Jan Amos Komenský Programme*

Leader of a Research Activity (2025–)

3. **Q1409: Philosophy at the University of Prague around 1409: Matěj of Knín's Quodlibet as a Crossroads of European Medieval Knowledge**

*Czech Science Foundation*

Principal Investigator (2019–2022, extended by 6 months due to the pandemic of covid-19)

### **Project webpage**

<https://1409debate.com/>

4. **MEMORI** (sub-projects UniQ and OptiQ): A Research Infrastructure, a part of the Lindat/Clariah project

*Czech Ministry of Education, Youth and Sports*

Co-Principal Investigator (2019–2026)

### **UniQ sub-project webpage**

<https://uniq.flu.cas.cz/>

5. **International Cooperation Project of Young Researchers of the Czech Academy of Sciences**

*Czech Academy of Sciences*

Principal Investigator (7/2017–6/2019)

6. **Postdoctoral project** on the philosophical thought of Stephen of Pálež and the struggle over universals in the Late Medieval Bohemia

*Czech Academy of Sciences*

Principal Investigator (7/2015–6/2017)

**7. Cultural Codes and Their Transformations in the Hussite Period**

*Czech Science Foundation, Center for Excellence*

External collaborator (2012–2018)

**8. Quaestio *De esse aeterno* by Stephen of Palecz in the Context of His Works and Its Doctrinal Relation to the Texts of Jerome of Prague**

*Grant Agency of the Charles University*

Principal Investigator (2012)

**9. Philosophical Dimension of the Thought of Jerome of Prague**

*Czech Academy of Sciences, Postdoctoral project of the CAS Grant Agency*

Principal Investigator (2009–2011)

<https://www.isvavai.cz/cep?s=vyhledavani-resitelu&ss=detail&n=0&h=KJB900090903>

**10. Philosophical and Theological Dimension of the Thought of Jerome of Prague**

*Grant Agency of the Charles University*

Principal Investigator (2009–2011)

**11. Project on Commentaries on Peter Lombard's *Sentences***

*Société Internationale pour l'Étude de la Philosophie Médiévale*

Team member (2010–)

## List of Publications (with Citations)

### *Books*

Ota Pavlíček, Christopher Schabel, eds., *Arts Quodlibetal Tradition at the University of Vienna: Urban of Melk's Arts Quodlibet from 1429*, Turnhout: Brepols 2026 (in preparation).

Ota Pavlíček, ed., *Studying the Arts in Late Medieval Bohemia: Production, Reception and Transmission of Knowledge II*, Turnhout: Brepols 2026 (in preparation).

Ota Pavlíček, Luigi Campi, eds., et al., *The Greatest Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, Turnhout: Brepols 2025 (= *Intellectual Practice and Thought at Late Medieval And Early Modern Universities 1*), 544 p.

Ota Pavlíček, ed., *Studying the Arts in Late Medieval Bohemia: Production, Reception and Transmission of Knowledge*, Turnhout: Brepols 2021 (= *Studia Artistarum* 48), 358 p.

Reviews:

- 1) J. Boukal, *Acta Universitatis Carolinae – Historia Universitatis Carolinae Pragensis* (2025), no. 2, p. 132–133.

Citations of the whole volume:

- 2) L. Campi, S. Simonetta, “Introduction,” in L. Campi, S. Simonetta (eds.), *Before and After Wyclif: Sources and Textual Influences*, Turnhout: Brepols 2020, p. xvi.
- 3) L. Doležalová, Czech Lands, in F. Stella (ed.), co-edited with L. Doležalová and D. Shanzer, *Latin Literatures of Medieval and Early Modern Times in Europe and Beyond. A millennium heritage*, Amsterdam/Philadelphia 2024, p. 202.

Ota Pavlíček, ed., *Jeroným Pražský. Středověký intelektuál, mučedník české reformace a hrdina národní tradice* [Jerome of Prague: Medieval Intellectual, Martyr of Bohemian Reformation and Hero of National Tradition], Praha: FILOSOFIA 2018 (= *Europaeana Pragensia* 10), 218 pp.

Reviews:

- 4) T. Krzenck, *Bohemia* 59 (2019), no. 1, p. 229–231;
- 5) J. Dragašek, *Filosofický časopis* (2019), no. 2, p. 310–313;
- 6) O. Šály, *Acta historica et orientalia neosoliensia* 15 (2019), p. 63–64;
- 7) V. Marša, *Sacra* 22 (2022), no. 1, p. 49–52;

Citations of the whole volume:

- 8) P. Mutlová, *The Case of the Other Hussites: Revisiting a Historiographical Construct of the Czech Reformation*, Habilitation Thesis, Brno: Masaryk University, 2018, p. 64.
- 9) M. Nodl, review on “Fudge, Thomas A.: Hieronymus von Prag und die Anfänge der hussitischen Bewegung. Eine Biographie”, *Bohemia* 61 (2021), p. 107.
- 10) F. Šmahel, XXX

František Šmahel, Ota Pavlíček, eds., *A Companion to Jan Hus*, Leiden / Boston: Brill, 2015, 447 p.

Reviews:

- 11) J. Dragasek, *Filozofia* 70 (2015), no. 10, p. 882–884.
- 12) A. Kalous, *Časopis Matice moravské* 135 (2016), no. 1, p. 201–205.
- 13) G. Silagi, *Listy filologické* 139 (2016), no. 1–2, p. 225–226.
- 14) S. Kitanov, *The Sixteenth Century Journal* 47 (2016), no. 3, p. 713–714.
- 15) J. T. Slotemaker, *Religious Studies Review* 42 (2016), no. 4, p. 302.
- 16) T. Krzenck, *Stifter Jahrbuch. Neue Folge* 30 (2016), p. 181–185.
- 17) L. Vogel, *Protestantesimo* 71 (2016), no. 4, p. 417–419.
- 18) D. Coufal, *Studia mediaevalia Bohemica* 8 (2016), no. 2, p. 346–347.
- 19) H. Louthan, *Speculum. A Journal of Medieval Studies* 92 (2017), no. 1, p. 308–309.
- 20) K. Hruza, *Zeitschrift für Historische Forschung* 44 (2017), no. 1, p. 103–104.
- 21) D. Bagi, *Zeitschrift für Ostmitteleuropa-Forschung* 66 (2017), no. 3, p. 419–420.
- 22) S. Burton, *Reformation & Renaissance Review* 19 (2017), no. 3, p. 238–239.
- 23) S. A. Otto, *Medieval Review* (2017).
- 24) O. Marin, *Le Moyen Age* 123 (2017), no. 1, pagination inaccessible online.
- 25) É. Adde-Vomáčka, *Revue d'histoire ecclésiastique* 113 (2018), no. 1–2, p. 403–404.
- 26) L. Scales, *Journal of Ecclesiastical History* 69 (2018), p. 149–151.

Citations of the whole volume:

- 27) Ch. Traxler, “Früher Antihussitismus. Der Traktat *Eloquenti viro* und sein Verfasser Andreas von Brod,” *Archa Verbi* 12 (2015), p. 140

*Curriculum vitae*

- 28) B. Zylinská, “Literární sklizeň husovského jubilejního roku 2015,” *Acta Universitatis Carolinae – Historia Universitatis Carolinae Pragensis* 55 (2015), no. 2, p. 134.
- 29) P. Haberkern, *Patron Saint and Prophet Jan Hus in the Bohemian and German Reformations*, Oxford: Oxford University Press, 2016, p. 6.
- 30) P. Soukup, “Jan Hus 600 ans après. La moisson d’un anniversaire,” *Revue Mabillon* 88 (2016), p. 262–275.
- 31) L. Harc, “Czeskie badania nad Janem Husem i husytyzmem,” *Śląski Kwartalnik Historyczny Sobótka* 72 (2017), no. 4, p. 147.
- 32) P. Soukup, “Jan Hus und der Prager Ablassstreit von 1412,” in A. Rehberg (ed.), *Ablasskampagnen des Spätmittelalter: Luthers Thesen von 1517 im Kontext*, Berlin/Boston: De Gruyter, 2017, p. 485.
- 33) P. Soukup, “Jan Hus po 600 letech. Úroda jednoho výročí,” *Studia Mediaevalia Bohemica* 9 (2017), p. 80.
- 34) T. O'Reggio, “John Huss and the Origins of the Protestant Reformation,” *Journal of the Adventist Theological Society* 28 (2017), no. 2, p. 101sq.
- 35) 阿部善彦, 『信仰の平和』 再考—一四〇〇年代の枢機卿たちの中のクザーヌス, Ph.D. diss., Chuo University (Japan), 2018, p. 103.
- 36) P. Mutlová, *The Case of the Other Hussites: Revisiting a Historiographical Construct of the Czech Reformation*, Habilitation Thesis, Brno: Masaryk University, 2018, p. 3.
- 37) P. Haberkern, “A Genealogy of Dissent: Luther, Hus, and Leipzig,” in M. Mattox, R. J. Serina Jr., and J. Mumme (eds.), *Luther at Leipzig. Martin Luther, the Leipzig Debate, and the Sixteenth-Century Reformations*, Leiden: Brill, 2019, p. 222.
- 38) M. Van Dussen, P. Soukup, “Introduction: Hussite Histories,” in M. Van Dussen, P. Soukup (eds.), *A Companion to the Hussites*, Leiden: Brill, 2019, p. 15.
- 39) P. Mutlová, “Major Hussite Theologians before the *Compactata*,” M. Van Dussen, P. Soukup (eds.), *A Companion to the Hussites*, Leiden: Brill, 2019, p. 111.
- 40) B. Zilynská, “The Utraquist Church after the *Compactata*,” M. Van Dussen, P. Soukup (eds.), *A Companion to the Hussites*, Leiden: Brill, 2019, p. 221.
- 41) D. Coufal, “Key Issues in Hussite Theology,” M. Van Dussen, P. Soukup (eds.), *A Companion to the Hussites*, Leiden: Brill, 2019, p. 261.
- 42) A. Gallonier, A. Lamy, “Introduction,” in A. Gallonier, A. Lamy (eds.), *La tradition du néoplatonisme latin au Moyen Âge et à la Renaissance*, Leuven: Peeters Publishers, 2020, p. 40.
- 43) M. Rothkegel, “*Hoc enim est novam ecclesiam construere*: The Making of New Churches in Western Christianity, 1400–1600,” in W. H. Brackney, E. L. Colford (eds.), *Come Out from among Them, and Be Ye Separate, Saith the Lord: Separationism and the Believers' Church Tradition*, Cambridge: James Clarke & Co, 2020, p. 6.
- 44) M. Pjecha, “Hussite Eschatological Texts (1412–1421): Introduction and Translations,” in L. Laborie, A. Hessayon (eds.), *Early Modern Prophecies in Transnational, National and Regional Contexts* (3 vols.), Leiden/Boston: Brill, 2021, p. 23.
- 45) S. A. Otto, *John Wyclif: New Perspectives on an Old Controversy*, Eugene, Oregon: Wipf and Stock, 2021, p. 10.
- 46) M. J. F. M. Hoenen, “Ideas, Institutions, and Public Scandal Academic Debates in Late Medieval Scholasticism,” in K. Ghosh, P. Soukup (eds.), *Wyclifism and Hussitism Methods of Thinking, Writing, and Persuasion, c. 1360 – c. 1460*, Brepols: Turnhout, 2021, p. 49.
- 47) K. Ghosh, P. Soukup, “Philosophy, Politics, and perplexitas. A Socio-Epistemic Approach to Late Medieval Religion,” in K. Ghosh, P. Soukup (eds.), *Wyclifism and Hussitism Methods of Thinking, Writing, and Persuasion, c. 1360 – c. 1460*, Brepols: Turnhout, 2021, p. 9.
- 48) J. Burkhardt, “Learning from Bees, Wasps, and Ants. Communal Norms, Social Practices, and Contingencies of Nature in Medieval Insect Allegories,” in M. Cipriani, N. Polloni (eds.), *Fragmented Nature: Medieval Latinate Reasoning on the Natural World and Its Order*, London: Routledge, 2022, p. 108.
- 49) A. Louth (ed.), *The Oxford Dictionary of the Christian Church*, Oxford: Oxford University Press, 2022 (pagination inaccessible online).
- 50) J. Rollo-Koster, *The Greatest Western Schism, 1378–1417*, Cambridge: Cambridge University Press 2022, p. 41.
- 51) P. Haberkern, “The Bohemian Confession of 1575: Towards an Archaeology of the Czech Reformation,” *Reformation & Renaissance Review* 25 (2023), no. 2–3, note 2 (online).
- 52) L. Doležalová, Czech Lands, in F. Stella (ed.), co-edited with L. Doležalová and D. Shanzer, *Latin Literatures of Medieval and Early Modern Times in Europe and Beyond. A millennium heritage*, Amsterdam/Philadelphia 2024, p. 200.

Ota Pavlíček, ed., “Příspěvky k filosoficko-teologickému myšlení Jana Husa a jeho učitelů [Contributions to the Philosophico-Theological Thought of Jan Hus and his Teachers],” *Filosofický časopis [Journal of Philosophy]* 63 (2015), No. 6 [collection of articles], 102 pp.

Citations of the whole work:

- 53) B. Zylinská, “Literární sklizeň husovského jubilejního roku 2015,” *Acta Universitatis Carolinae – Historia Universitatis Carolinae Pragensis* 55 (2015), no. 2, p. 141.

Ota Pavlíček, *La dimension philosophique et théologique de la pensée de Jérôme de Prague*, Paris-Prague: Université de Paris IV – Paris Sorbonne & Charles University in Prague 2014, Ph.D. diss., 622pp.

Citations:

- 54) Ch. Schabel, M. Brinzei, M. Maga, “A Golden Age of Theology at Prague: Prague Sentences Commentaries from 1375 to 1385, the terminus post quem for Evidence of Wycliffism in Bohemia,” *Acta Universitatis Carolinae – Historia Universitatis Carolinae Pragensis* 55 (2015), no. 1, p. 34.
- 55) T. A. Fudge, *Jerome of Prague and the Foundations of the Hussite Movement*, Oxford: Oxford University Press, 2016, p. 30.
- 56) O. Ribordy, “Metaphysische Antipoden? Der Streit zwischen "Realisten" und "Nominalisten" anhand einer Quaestio über die Materie des Hieronymus von Prags,” *Freiburger Zeitschrift für Philosophie und Theologie* 64 (2017), no. 2, p. 500.
- 57) T. A. Fudge, “Waking the Dead: Discovering Jerome of Prague ... and his beard!,” *Freiburger Zeitschrift für Philosophie und Theologie* 64 (2017), p. 447–448
- 58) D. Rywиковá, “Virtues and Vices Reformed? Visual Pastoralia in Fourteenth-Century Bohemian Art,” *Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean* 5 (2018), no. 2, p. 57.
- 59) V. Lyubashchenko, “ЧЕСЬКИЙ РЕФОРМАТОР ІЄРОНІМ ПРАЗЬКИЙ ТА ЙОГО ПОДОРОЖ У ЗАХІДНІ ЗЕМЛІ КИЇВСЬКОЇ МИТРОПОЛІЇ [CZECH REFORMER JEROME OF PRAGUE AND HIS TRAVEL IN THE WESTERN LANDS OF THE KYIVAN METROPOLIA],” *Проблеми слов'янознавства [Topics in Slavonic Studies]* 67 (2018), p. 55.
- 60) N. Richard, “Jeroným Pražský a římský Index,” in *Jeroným Pražský: Středověký intelektuál, mučedník české reformace a hrdina národní tradice*, O. Pavlíček (ed.), Praha: FILOSOFIA, 2018, p. 82.

Jaroslava Hausenblasová, Petr Hlaváček, Zdeněk Mužík, Ota Pavlíček, *Kacířská univerzita: Osobnosti pražské utrakvistické univerzity 1417-1622* [The Heretical University: Masters of the Prague Utraquist University in 1417-1622], Praha: Togga, 2013. 165 pp. (Containing eight short bios by Pavlíček.)

Citations of my short papers:

- 61) B. Zylinská, “Die Beendigung der Konfessionalisierung der Prager Universität an der Wende von den 1450er zu den 1460er Jahren am Beispiel des Schicksals aktiver katholischer Magister,” *Acta Universitatis Carolinae – Historia Universitatis Carolinae Pragensis* 60 (2020), no. 1, p. 67.

*Studies and other texts*

In English and French:

Pavlíček, O., “Arcium Magistra Famosissima and the Dignity of Philosophers’ Acts in a Vienna Quaestio from 1420’,” in O. Pavlíček, Ch. Schabel (eds.), *Arts Quodlibetal Tradition at the University of Vienna: Urban of Melk’s Arts Quodlibet from 1429*, Turnhout: Brepols 2026, accepted.

Pavlíček, O., “A New Witness to the Viennese Quodlibetal Tradition at the Faculty of Arts in the Age of Humanism: An Inquiry into Leopold Hellensdorfer’s Greatest Debate of 1518”, in W. Duba, N. Constantinidou (eds.), *Ubi descendis? Studies in Late-Medieval Thought*, Leiden/Boston: De Gruyter/Brill 2026 (=Studien und Texte zur Geistesgeschichte des Mittelalters 00), accepted.

Pavlíček, O., Lička, L., “New Witnesses to the Arts Quodlibetal Tradition at the University of Prague. Revealing the Possible Quodlibetal Books of Nicholas Magni of Javor (1395) and Henry of Homberg (1396)”, *Archives d’histoire doctrinale et littéraire du Moyen Âge* 92 (2025), 167–208.

Campi, L., Pavlíček, O., “The Greatest Debate. An Introduction with a Glimpse into Arts Quodlibeta Terminology,” in O. Pavlíček, L. Campi (eds.), *The Greatest Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, Turnhout: Brepols 2025, 15–27.

62) L. Lička, “Sight and the Rainbow in the 1409 Quodlibet-Related Materials: Drawing Inspiration from Robert Grosseteste and Albert the Great to Nicole Oresme and Themo Judaei,” in L. Campi, O. Pavlíček (eds.), *The Greatest Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, Turnhout: Brepols 2025, p. 201sq.

Pavlíček, O., “The 1409 Prague Arts Quodlibet in the Context of Prague and Central European Quodlibetal Tradition,” in O. Pavlíček, L. Campi (eds.), *The Greatest Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, Turnhout: Brepols 2025, 31–69.

63) L. Campi, “Matthias of Knín’s Road to the 1409 Prague *Quodlibet*: An Intellectual Biography and Some Notes on the Long Introductory Section to the 1409 Quodlibet,” in L. Campi, O. Pavlíček (eds.), *The Greatest Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, Turnhout: Brepols 2025, p. 73.

64) L. Lička, “Sight and the Rainbow in the 1409 Quodlibet-Related Materials: Drawing Inspiration from Robert Grosseteste and Albert the Great to Nicole Oresme and Themo Judaei,” in L. Campi, O. Pavlíček (eds.), *The Greatest Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, Turnhout: Brepols 2025, p. 202.

65) L. Campi, “The Introductory Section of Matthias of Knín’s *Quodlibet* with a Note on the Edition,” in L. Campi, O. Pavlíček (eds.), *The Greatest Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, Turnhout: Brepols 2025, p. 344.

66) S. Hudíková, “Edition of the 1409 Quodlibet-Related Sets of Arguments on Moral Philosophy with a Note on the Sets,” in L. Campi, O. Pavlíček (eds.), *The Greatest Debate: The 1409 Quodlibetal Debate at the Prague Faculty of Arts*, Turnhout: Brepols 2025, p. 498.

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## **Conferences and Meetings Attended with a Paper**

### **The Centennial Meeting of Medieval Academy of America**

Boston, Harvard University, 19–22 March 2025

**Organiser:** Medieval Academy of America

**Paper:** History of Quodlibetal Disputations at Faculties of Liberal Arts in Late Medieval Europe, c. 1380–1500

### **10th Annual Meeting for Reading Medieval Manuscripts**

Larnaca, Cyprus, 30 October 2025

**Organiser:** ERC Projects ACADEMIA, DEBATE and NOTA

**Paper:** Reconsidering Arts Quodlibetal Debates: Insights from Newly Discovered Manuscript Evidence

### **9th Annual Meeting for Reading Medieval Manuscripts**

Larnaca, Cyprus, 23 October 2024

**Organiser:** ERC Projects ACADEMIA, DEBATE and NOTA

**Paper:** Hierarchy of University Disciplines Based on the Dignity of Habits of University Masters: A 1420s Viennese Quodlibetal

### **Debates, Uncertainties, Multiple Truths: Scholarly Disagreements in Early Modern European Education**

Warsaw, Poland, 7–9 December 2023

*invited speaker*

**Organiser:** ERC Project KnowStudents

**Paper:** From Philosophers and Soldiers to Theologians and Sailors: Dignity of Acts According to Prague and Vienna Arts Quodlibetal Texts

### **8th Annual Meeting for Reading Medieval Manuscripts**

Larnaca, Cyprus, 26 October 2023

**Organiser:** ERC Projects ACADEMIA, DEBATE and NOTA

**Paper:** *Propter superbiam mulierum viri depauperantur*: Classifying Arts Quodlibetal Texts in the Light of Recently Discovered Sources

### **ERC NOTA Conference Series**

Cluj, Romania, 13 June 2023

*invited speaker*

**Organiser:** ERC NOTA, University Babeş-Bolyai din Cluj-Napoca

**Paper:** Debating for a Month: Quodlibetal Arts Disputations at European Late Medieval Universities as Roots of Modern Conference Tradition

### **European Festival of Philosophy on Global and Local Phenomena**

**Organiser:** European Festival of Philosophy

Velké Meziříčí, Czech Republic, 3 June 2023

*invited speaker*

**Paper:** Lokální a globální středověké univerzity a středověká konferenční praxe [Local and Global Medieval Universities and the Medieval Conference Practice]

### **Forschungskolloquium**

Berlin, Germany, 17 April 2023

*invited speaker*

**Organiser:** Freie Universität Berlin

**Paper:** Transdisciplinary Investigation of Philosophical, Textual and Intellectual Culture in the Early Universities

### **Fellows of the Centre for Medieval Studies of the Charles University Prague and Czech Academy of Sciences**

Prague, Czech Republic, 14 November 2022

*invited speaker*

**Organiser:** Centre for Medieval Studies of the Charles University Prague and Czech Academy of Sciences

**Paper:** Východiska a perspektivy výzkumu kvodlibetní tradice na fakultách svobodných umění [Starting Points and Perspectives of the Research on the Quodlibetal Tradition at the Faculties of Liberal Arts]

### **7th Annual Meeting For Reading Medieval Manuscripts**

Perivolia, Cyprus, 1– 5 November 2022

**Organiser:** IRHT CNRS (ERC DEBATE in cooperation with ERC NOTA and ERC ACADEMIA projects)

**Paper:** Late Medieval Arts Quodlibeta Manuscripts in the Age of Digital Humanities: The Quest for QUENRED

### **4th International Consultation on Studying the Arts in Late Medieval Bohemia**

Prague, Czech Republic, 20– 21 June 2022

**Organiser:** Institute of Philosophy, Czech Academy of Sciences

**Paper:** Road to a Book on the Prague 1409 Quodlibet: Divine Ideas as a Metaphysical and Theological Topic

### **The XVth International Congress of SIEPM**

Paris, France, 22– 26 August 2022

**Organiser:** Société Internationale pour l'Étude de la Philosophie Médiévale (Monica Brinzei)

**Paper:** Places of Philosophical Knowledge: The Cartography of Quodlibetal Debates at Faculties of Arts

**The Modern Reading and Understanding of Medieval University Manuscripts**

Larnaca, Cyprus, 25– 29 April 2022

**Organiser:** IRHT CNRS, University of Cyprus, Institute of Philosophy, Czech Academy of Sciences

**Paper:** All for One and One for All: The Three Musketeers and the Quodlibet for Cardinal Richelieu

**Studying the Arts in Medieval Bohemia II: Production, Reception and Transmission of Knowledge at the Arts Faculty of Prague University in the Middle Ages**

Prague, Czech Republic, 29– 30 September 2022

**Organiser:** Institute of Philosophy, Czech Academy of Sciences

**Paper:** The 1409 Prague Quodlibet in the Context of Prague and Central European Quodlibetal Tradition

**3rd International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409**

Brno – Frýdek Místek – Milan – Prague – ZOOM, 16 September 2020

**Organiser:** Institute of Philosophy, Czech Academy of Sciences

**Paper:** Stephen of Pálec and his Works on Universals: How to Write an Influential Late Medieval Quaestio

**Forschungskolloquium of the Thomas Institut**

Cologne, Germany, 21 January 2020

*invited speaker*

**Organiser:** Thomas-Institut, Universität zu Köln

**Paper:** Mapping the Landscape of University Thought: The 1409 Prague Quodlibetal Debate as a Mirror of Central European Late Medieval Knowledge

**2nd International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409**

Prague, Czech Republic, 11–12 December 2019

**Organiser:** Institute of Philosophy of the Czech Academy of Sciences

**Paper:** The future of UniQ: A Database Mapping the Late Medieval Struggle over Universals in Bohemia

**International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409**

Milan, Italy, 3 December 2018 – 4 December 2018

*invited speaker*

**Organiser:** Università degli studi di Milano

**Paper:** Known or Unknown? Methodological Considerations on the 1408 and 1409 Quodlibeta at the Faculties of Arts and Theology of the Prague University

**Seminar of the ERC Research Group DEBATE**

Paris, France, 16 November 2018

*invited speaker*

**Organiser:** IRHT CNRS, Paris

**Paper:** New Results in Studying the Arts in Late Medieval Bohemia

**Fifth Annual Meeting for Reading Medieval Manuscripts**

Mazotos, Cyprus, 27 October – 3 November 2018

*invited speaker*

**Organiser:** IRHT CNRS, Paris and University of Cyprus

**Paper:** Studying Theology at the University of Prague and Paris in 1408: From a *Quodlibet* to Principal Debates

**Wycliffism and Hussitism: Contexts, Methods, Perspectives**

Oxford, 23 May 2018

**Organiser:** University of Oxford

**Paper:** Textual Bricolage, Philosophical Theology and Scientific Methodology in Jerome of Prague

**Meetings on Medieval Thought**

Milan, Italy, 13 November 2017

*invited speaker*

**Organiser:** University of Milan, Department of Philosophy

**Paper:** Burning Heretics from the University of Prague: Church Reformer Jan Hus (+1415) as a Philosopher

**Proofs of Propositions in 14th-Century Logic**

St. Andrews, Scotland, United Kingdom, 23 – 24 May 2017

*invited speaker*

**Organiser:** University of St Andrews

**Paper:** Alyngton, Tarteys and Wyclif: An Anonymous Treatise on Proofs of Propositions

**Studying the Arts in Medieval Bohemia: Production, Reception and Transmission of Knowledge at the Arts Faculty of Prague University in the Middle Ages (2nd Annual Meeting of Societas Artistarum)**

Prague, 8–9 December 2016

**Organiser:** Institute of Philosophy, Czech Academy of Sciences

**Paper (with M. Hanke):** Jerome of Prague's Argumenta Sophistica: Towards a New Critical Edition

**Hieronymus von Prag – Märtyrer der Metaphysik?**

Fribourg, 20 October 2016

*invited speaker*

**Organiser:** Université de Fribourg

**Paper:** Jerome of Prague as Metaphysicus Subtilis: Various Philosophical and Theological Dimensions of His Thought

**Before and After Wyclif**

Milan, 12–13 September 2016

*invited speaker*

**Organiser:** Department of Philosophy, Università degli Studi di Milano

**Paper:** Prime Matter before, after and during Wyclif's Life: The Perpetuity of Creation in the Writings of Wyclif's Friends in Bohemia

**The Bohemian Reformation and Religious Practice XII**

Prague, 15–17 June 2016

**Organiser:** Institute of Philosophy, Czech Academy of Sciences

**Paper:** Jerome of Prague: An Exhausted Topic without Research Perspectives?

**Jeroným Pražský, první český filosof? Myšlení a dva životy středověkého intelektuála a mučedníka české reformace [Jerome of Prague, the first Czech philosopher? Thought and Two Lives of a Medieval Intellectual and Martyr of the Bohemian Reformation].**

Prague, 24 May 2016

**Organiser:** Institute of Philosophy, Czech Academy of Sciences

**Paper 1:** Jerome of Prague as the First Czech Philosopher? Philosophical and Theological Dimension of his Thought.

**Paper 2** (together with Miroslav Hanke): Realist Logic in the Writing of Jerome of Prague: Solution of Sophisms in the Frame of the Disputation with Blasius Lupus

**Synod of the Evangelical Church of Czech Brethren**

Prague, 20 May 2016

*invited speaker*

**Organization:** Evangelical Church of Czech Brethren

**Paper:** The Life and Work of Jerome of Prague (†1416), A Bohemian Philosopher and Martyr of the Church Reformation

**Vortragsreihe 600 Jahre Konstanzer Konzil**

Regensburg, 25 April 2016

*invited speaker*

**Organiser:** Diözese Regensburg Diözesanmuseum

**Paper:** Verhaftet in Hirschau: Leben und Werk des Hieronymus von Prag (Zum 600. Todestag des Hus-Freundes und Reformators)

**Jan Hus a pražská univerzita [Jan Hus and Prague University]**

Prague, 17–18 September 2015

*invited speaker*

**Organiser:** Charles University in Prague

**Paper:** Between the Philosophical and Theological Faculty: Jan Hus and the Problem of Universals

**Letní filosofická škola [Summer School of Philosophy]**

Dub nad Moravou, 28 June – 5 July 2015

*invited speaker*

**Organiser:** Palacky University in Olomouc

**Paper:** Ontologické předpoklady české reformace: Realismus Jana Wyclifa, Jeronýma Pražského a Jana Husa [Ontological Presuppositions of the Bohemian Reformation: Realism of John Wyclif, Jerome of Prague and Jan Hus]

**CENDARI Summer School: Researching Medieval Culture in a Digital Environment**

Prague, 22 July 2015

**Organiser:** CENDARI and Institute of Philosophy, Czech Academy of Sciences

**Paper:** Prague in the Times of Jan Hus

**The Bohemian Reformation and Religious Practice XI**

Prague, 18–20 June 2014

**Organiser:** Institute of Philosophy, Czech Academy of Sciences

**Paper:** *Scutum fidei: Vliv teologie a církevních koncilů na vyobrazení štítu víry a odpovídající povaha štítu víry u vybraných myslitelů včetně prvních představitelů husitství* [*Scutum fidei: The Influence of Theology and the Church Fathers on the Depiction of the Shield of Faith and the Corresponding Nature of the Shield of Faith in Chosen Thinkers Including the First Representatives of the Hussites*]

**Europe after Wyclif**

Fordham University, New York City, USA, 4–7 June 2014

*invited speaker*

**Organiser:** Fordham University and McGill University

**Paper:** Transmission of Texts and Ideas between Oxford and Prague: Jerome of Prague, John Wyclif and the Later Oxford Realists

**CENDARI Summer School. Historical Sources & Transnational Approaches to European History**

Florence, 22–26 July 2013

**Organiser:** SISMEL Firenze – COST – CENDARI

**Paper:** Philosophical and Theological Dimension of Thought of Jerome of Prague

**The Bohemian Reformation and Religious Practice X**

Prague, 20–22 June 2012

**Organiser:** Institute of Philosophy, Czech Academy of Sciences

**Paper:** *Quaestio de esse aeterno in prima causa* of Štěpán of Pálec and Its Relation to the Philosophical Work of Jerome of Prague.

**Dies bibliographicus II**

Prague, 6 January 2012

**Organiser:** Collegium Europaeum and the Institute of Philosophy of the Academy of Sciences

**Paper:** Mots médiévaux offerts à Ruedi Imbach. A presentation.

**Dies bibliographicus**

Prague, 4 February 2011

**Organiser:** Collegium Europaeum and Institute of Philosophy of the Academy of Sciences

**Paper:** Presentation of New Publications in Bohemian Medieval Philosophy

**XVIIIth Colloquium of the Société Internationale pour l'Étude de la Philosophie Médiévale (SIEPM): What is New in the New Universities? Learning in Central Europe in Later Middle Ages (1348–1500)**

Łódź, 8–10 September 2011

**Organiser:** Société Internationale pour l'Étude de la Philosophie Médiévale (SIEPM)

**Paper:** Parisian and Prague *quodlibeta* Compared: The Example of Jerome of Prague

**Images of the medieval master and models of magisterial authority (1400-1450)**

Freiburg im Breisgau, 9–11 December 2010

*invited speaker*

**Organiser:** Université Strasbourg and Albert-Ludwigs-Universität Freiburg

**Paper:** La figure de l'autorité magistrale à travers Jean Hus et Jérôme de Prague

**The Bohemian Reformation and Religious Practice IX**

Prague, 23–25 June 2010

**Organiser:** Collegium Europaeum and Institute of Philosophy, Czech Academy of Sciences

**Paper:** Filosofické polemiky proti Jeronýmu Pražskému v kontextu jeho kvestie o harmonii smysly vnímatelného světa. Doktrinní aspekty [Philosophical Polemics against Jerome of Prague in Reference to His *Quaestio* about the Harmony of the Sensory Perceptible World. Doctrinal Aspects]

**Journée Incipit**

Paris, 22 May 2010

*invited speaker*

**Organiser:** Centre Pierre Abelard of Université Paris IV – Paris Sorbonne

**Paper:** Presentation of New Publications Related to Jerome of Prague

**Filosof jako zoon politikon. Role filosofie a filosofů v předmoderních společnostech**

[**Philosopher as a *zoon politikon*. The Role of Philosophy and Philosophers in the Pre-Modern Societies**]

Prague, 7 May 2010

**Organiser:** Collegium Europaeum and Institute of Philosophy, Czech Academy of Sciences

**Paper:** Aspekty “politického” jednání některých mistrů pražské univerzity na přelomu 14. a 15. století. [Aspects of “Political” Activities of some of the Masters of the Prague University on the Turn of Fourteenth and Fifteenth Century]

**Jak psát o starší filosofii? [How to Write about Older Philosophy?]**

Prague, 2009

**Organiser:** Institute of Philosophy, Czech Academy of Sciences

**Paper:** Jak je dnes možné zabývat se pražskými kvestiemi a jak si pomoci při přemýšlení nad jejich filosofickým obsahem [How Can One Nowadays Deal with the Prague *quaestiones*, and What Can Aid in the Analysis of Their Philosophical Content?]

**Seminář historické společnosti Veritas [Seminar of the Historical Society *Veritas*]**

Pardubice, 2009 (main lecture)

**Organiser:** Historical Society *Veritas*

**Paper:** Jeroným Pražský. Pohled na život a dílo českého intelektuála pozdního středověku [Jerome of Prague. A Glance on the Life and Work of a Czech Intellectual of Late Middle Ages]

**The Bohemian Reformation and Religious Practice VIII**

Prague, June 2008

**Organiser:** Collegium Europaeum and Institute of Philosophy, Czech Academy of Sciences

**Paper:** Hieronymus Pragensis: Non dyalectici sed dyabolice heretici sunt, qui dicunt universalialia esse signa

## **Book Series Project on Intellectual Practice and Thought at Late Medieval And Early Modern Universities (IPA, Brepols Publishers)**



I am the editor of the recently established IPA series, which aims at the history of thought and scholarly practice at medieval and early modern universities between the fourteenth and sixteenth centuries with an emphasis on philosophy and the natural sciences, including related university teaching and various scholarly debates and disputations. Geographically, IPA focuses on areas where “new” universities sprung up in Europe, such as in Central Europe, and on the relations between these “new” universities with other intellectual centres such as Paris or Oxford. In terms of chronology, IPA understands the intellectual history of this period as something continuous and without artificial divisions: concepts such as the late Middle Ages, early modern times, renaissance, scholasticism, humanism or reformation gradually find new meanings and become translucent and plastic, as the sharp differences among them blur due to ongoing research. Methodologically, IPA is open to different approaches and interdisciplinarity and allows for monographs, the publication of case studies accompanied by editions of Latin texts, catalogues of textual corpora, or edited volumes. Overall, the aim of IPA is to create a platform for the publication of scientific research examining intellectual practice, knowledge production and dissemination in Europe (including through the study of little-known and unexplored medieval and early modern manuscripts).

### **Organisation of Scientific Meetings (Selection)**

- 2025 Organiser of a panel on *Late Medieval Quodlibetal Debates as Precursors of Annual Conferences: The History of the Genre with Two Probes into the Textual Corpus* at The Centennial Meeting of the Medieval Academy of America, Harvard University, Boston, 19–22 March 2025.
- 2025 Co-organiser of *10th Annual Meeting for Reading Medieval Manuscripts* in Larnaca, Cyprus, 10–20 October 2025 (together with ERC DEBATE and ERC NOTA projects)
- 2024 Co-organiser of *9th Annual Meeting for Reading Medieval Manuscripts* in Larnaca, Cyprus, 18–25 October 2024 (together with ERC DEBATE and ERC NOTA projects)
- 2024 Organiser of 28th Annual Colloquium of the Société Internationale pour l'Étude de la Philosophie Médiévale: *Communities of Debate: Collective Intellectual Practice in Medieval Philosophical Thought*, Prague, 4–6 September 2024 (although only a three-day event, the

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Call for Papers attracted nearly 100 paper proposals; the conference will welcome some of the best scholars in the field of medieval philosophy being the first meeting of the SIEPM in the Czech Republic)

- 2023 Co-organiser of *8th Annual Meeting for Reading Medieval Manuscripts* in Larnaca, Cyprus, 22–27 October 2023 (together with ERC DEBATE and ERC NOTA projects)
- 2022 Organiser of a panel on *Topics in Quodlibetal Debates at the Late Medieval Faculties of Arts* at the XVth International Congress of Société Internationale pour l'Étude de la Philosophie Médiévale in Paris, 22–26 August 2022
- 2022 Co-organiser of *7th Annual Meeting For Reading Medieval Manuscripts* in Larnaca, Cyprus, 1–5 November 2022 (together with ERC DEBATE and ERC NOTA projects)
- 2022 Organiser of *4th International Consultation on Studying the Arts in Late Medieval Bohemia*, Prague, Institute of Philosophy, CAS, 21–22 June 2022
- 2022 Co-organiser of a workshop on *Modern Reading and Understanding of Medieval University Manuscripts* in Larnaca, Cyprus, April 25–29, 2022 (together with ERC DEBATE project, IRHT CNRS and the University of Cyprus)
- 2021 Organiser of a conference on *Studying the Arts in Medieval Bohemia II: Production, Reception and Transmission of Knowledge at the Arts Faculty of Prague University in the Middle Ages*, Prague, Institute of Philosophy, CAS, 29–30 September 2021 (<https://erc-academia.com/2021/09/30/studying-the-arts-in-medieval-bohemia/>)
- 2021– Organiser of *Prague Talks on Digital Humanities*, a series of workshops and lectures on Digital Humanities and the use of digital technologies in social sciences and humanities
- 2020 Organiser of *3rd International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409*, Brno / Frýdek Místek / Milano / Prague / ZOOM, 16 September 2020
- 2019 Organiser of *2nd International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409*, Prague, Institute of Philosophy, CAS, 11–12 December 2019
- 2019 Main co-organiser of an *International Workshop on Contingency and Necessity in Medieval and Post-medieval Scholasticism*, Prague, Institute of Philosophy, CAS, 6 June 2019
- 2018 Co-organiser of the first *International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409*, Milano,

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Italy, Università degli Studi di Milano, 3–4 December 2018 (in cooperation with Professor Luigi Campi)

- 2016 Organiser of the second *Annual Meeting of Societas Artistarum*: a conference on *Studying the Arts in Medieval Bohemia: Production, Reception and Transmission of Knowledge at the Arts Faculty of Prague University in the Middle Ages*, Prague, Institute of Philosophy, CAS, 8–9 December 2016 (in cooperation with Professor Olga Weijers)
- 2016 Organiser of a conference on *Jerome of Prague (+1416): The First Czech Philosopher?*, Prague, Institute of Philosophy, CAS, 24 May 2016
- 2015 Co-organiser of *International CENDARI Summer School on Researching Medieval Culture in a Digital Environment*, Prague, Institute of Philosophy, CAS, 20–24 July 2015 (in cooperation with University of Dublin, Professor Jakub Beneš)
- 2008–2016 Secretary of Biennial Symposia on *The Bohemian Reformation and Religious Practice*, Prague, Institute of Philosophy, CAS
- 2011–2014 Convener and co-organiser of *Dies Bibliographicus* series, review meetings on new publications in older intellectual history, Prague, Institute of Philosophy, CAS

### **Membership**

- 2017– Member of the Scientific Board, *Questions from History Journal* (published by the Archive of the City of Prague)
- 2014– Le Club des docteurs de Sorbonne Université
- 2012– Association pour la Recherche et la Publication d'Études sur la Faculté des arts *Societas Artistarum*
- 2010– Internationale Gesellschaft für Theologische Mediävistik e.V. (IGTM)
- 2010– Société pour L'Étude de la Philosophie Médiévale (SIEPM)

### **Outreach Activities**

- 2025 Series of interviews on [Czech National Television](#), [Czech National Radio](#) and [YouTube channels](#) in connection with the award of the Neuron Prize; other short interviews for Czech National Radio.
- 2024 Podcast on the genesis and spread of the tradition of universities as the basis of European cultural and scholarly development (within the Czech Academy of Sciences podcasts series; recorded, to appear soon)
- 2023 ERC ACADEMIA Summer School with lectures on medieval universities and an interactive workshop on *Write Your Own Charter! Paleographical and Calligraphical Workshop on Diplomatic Cursive*

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- 2020– Several appearances in the media (TV, radios, electronic newspapers) in connection with ERC ACADEMIA project (for example: <https://vedavyzkum.cz/z-domova/z-domova/ota-pavlicek-erc-grant-je-vzpruhou-pro-pracoviste-i-cely-obor>)
- 2015–2016 A series of lectures and interviews on Jerome of Prague for Czech media and public institutions, i.a. Aktuálně.cz, ČRo Plus, ČCE
- 2016 Co-author of the exhibition *Sedm věží. Karel IV. pohledem akademiků (1316–2016)* [Seven Towers: Charles IV through the Eyes of Academics 1316–2016] (AV ČR, Národní 3, Praha 1, 6. 4. – 3. 6. 2016)
- 2015 Co-author of didactic materials *Jan Hus a husitství – didaktické materiály s využitím metod mediální a multikulturní výchovy a kritického myšlení* [Jan Hus and Hussitism. Didactic Materials Using the Methods of Media and Multicultural Education and Critical Reasoning] (in cooperation with the International Czech School without Borders: <https://csbh.cz/>).
- 2013 Co-author of texts for the exhibition *Heretická univerzita* [Heretical university] (Prague, Faculty of Arts of the Charles University & New Townhall).
- 2012 Co-author of texts for the exhibition *Cesty filozofie a práva 1882–2012* [Ways of Philosophy and Law 1882–2012] (Prague, Carolinum).

### **Reviewing Activities**

- 2012– Reviewer for various journals and publishers (Brepols, CIAN-Journal of the History of Universities, AITHER, Journal of Philosophy, Pro-Fil: An Internet Journal of Philosophy, Studia Neoaristotelica, The Bohemian Reformation and Religious Practice, Theory of Science, Vivarium: A Journal for Medieval and Early-Modern Philosophy and Intellectual Life)
- 2016– Reviewer for various funding bodies ranging from the Grant Agency of Charles University in Prague to Romanian Scientific Foundation to European Commission